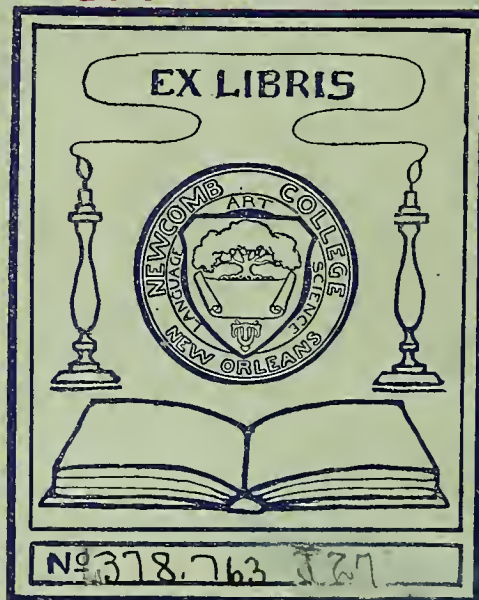


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MDCCGG



Gift of  
Raymond Scudder Coates  
In Memory of Her Mother  
Mrs. Raymond B. Scudder  
Whose Spirit was Ever as Young and  
as Enthusiastic as  
Newcomb's Successive Classes

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# DEDICATION.



To

WM. O. ROGERS,

Gentleman and Scholar,  
Secretary of the University,  
and our Faithful Friend,

this, the  
Fifth Volume of JAMBALAYA,  
we dedicate.

39032





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## Wm. O. Rogers.



Wm. O. Rogers was born in the city of New York, April 12, 1825.

He was prepared for college at the academy of Charles Bartlett, College Hill, Poughkeepsie, N. Y., entering the New York University as a Freshman in 1845.

At the close of his Sophomore year, he left and went to Williams College in Massachusetts, being attracted there by the fame of its president, Mark Hopkins. Here he spent his Junior and Senior years.

While at New York University, he became a member of the Delta Chapter of Psi Upsilon fraternity.

On account of ill health, he was in 1848 obliged to come South.

At the breaking out of the Civil War Mr. Rogers cast his lot with the South and served the country of his adoption with honor and distinction as commissary; under orders from the Commissary General at Richmond he was associated with Colonel Broadwell and Major Dameron, and was for a time stationed at Jackson, Miss., but was frequently sent to other places on missions of great delicacy and importance.

After the war, he was made Chief Superintendent of Public Schools, being the first returned Confederate placed in office. He was named by Mr. Paul Tulane as one of the administrators of the estate given by him for the endowment of Tulane University, and served on the board until 1885, when he resigned the office of Superintendent of Public Schools to become Secretary of the University, a position which he has held ever since to the delight of a grateful student-body and the loyal Alumni.

In 1886 Mr. Rogers received from the University of Ohio, the oldest of the Western universities, the honorary degree of L. L. D.

He was a member of the Board of Directors of the Public Schools of New Orleans from 1885 until 1896, serving as vice president, chairman of committee on High Schools and chairman of committee on teachers. One of the largest



and finest of the new school houses constructed by the city has been named the William O. Rogers School, in commemoration of his services in connection with the public schools.

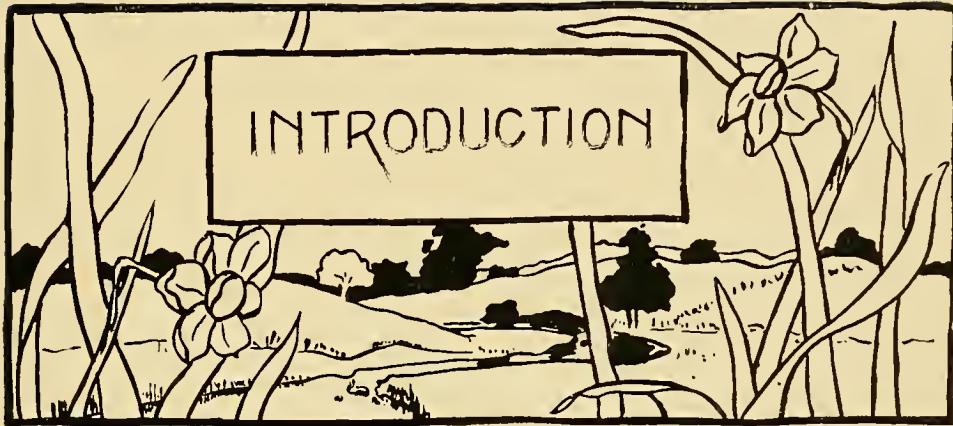
Such is the public life of the Hon. Wm. O. Rogers, a man among men, rich in honors and of well-merited distinction.

But it is in his private life and in his daily dealings with us in his capacity of Secretary of this great University, that we, the students know and love him best.

He is our excellent good friend, the possessor of infinite tact and patience, and ready to aid us with advice and wise counsel at all times.

Simple, kind, and true-hearted, leading us on to better things by his every word and deed, it is no wonder the new classes hail him with gladness and the older men part from him with sorrow in their hearts.





It is with fear and trembling that we, the foster parents of young JAMBALAYA, undertake to accept from our most worthy predecessors the guidance and training of this vigorous youth.

But however much we may feel ourselves unworthy of our predecessors, and inadequate to the task in hand, we do feel some degree of pride and interest in the young scamp himself, and in the result of our peculiar training.

Therefore do we present to you the Fifth Annual to aid in spreading the name and fame of Tulane University.

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Demonstrator of Microscopical Anat-  
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OFFICERS AND PROFESSORS . . . . .	38
ASSISTANT PROFESSORS . . . . .	9
LECTURERS AND INSTRUCTORS . . . . .	28
MECHANICIAN . . . . .	1
ENGINEER . . . . .	1
TOTAL . . . . .	<hr/> 77







ACA-  
DEM-  
ICAL.  
DE-  
PART-  
MENT.

Frances Wane Blocker







Senior Class of 1900.

# Senior Class.



YELL—Scarlet and Black !

Scarlet and Black ! !

1900 is a Crackerjack ! ! !

1900 Senior Yell.

Fin de Siècle! Naughty Naught! That's us, see ?

We Graduate, Inaugurate the 20th Century !

Tulane 1900, Seniors! Naughty Naught !

Helly? Golly! Bully? Jolly !

Tulane Naughty Naught ! ! !

COLORS—Scarlet and Black.



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## Class History of 1900.



DEEDS speak louder than words, and the poor historian of nineteen hundred feels constrained to let her deeds speak for themselves. Therefore, Oh reader! take courage; we will only inflict you with a short sketch of what we are. What we have done, you can easily find out by turning over *any* page, or by glancing down *any* column, of either of Tulane's periodicals.

We came to Tulane a green Freshman class, as green and innocent as a Freshman class should be. We knew nothing and thought we knew it all. We soon found out, however, that *some* professors knew more than we did. Our ignorance gracefully submitted to their superior knowledge, and they, as a reward of our meekness, dubbed us "Lameducks," "Hoodlums," "Young Gentlemen," etc., and bestowed other opprobrious names upon poor, bewildered, blundering us.

But what's in a name? The Lameducks waddled through the green sedge of Freshmanhood and boldly paddled out upon the deep, dark pool of Sophomority; and the other calumniating epithets met a deserved death at the hands of their own injustice.

As Juniors, we were neither too good nor too bad. We flunked gracefully in physics, but graciously condescended to *make it up*; we carried on, with wonderful vigor, the Franco-Prussian war (which historians erroneously believe to be over), and we won the interclass foot-ball championship.



As Seniors, we learned many things, and this *one* thing above all others: To know and recognize the strength of that attachment for one another which four college years, with their community of hopes and fears, joys and sorrows, victories and defeats, have bred and matured in us. And latterly, just when the full strength of the tie that bound us together was beginning to be felt in the new pride of our Seniority, death slid into our midst with ruthless suddenness and left our lives less by one living friendship, our hearts sore and saddened. Strong, true and loyal heart; bright, sunny smile; unselfish, generous soul; you have left us who needed you, but you have left us better for having known and loved you.

The heart has gone out of my task. Saddened by a memory that will ever pain, your historian lays aside the pen—the sketch unfinished. But what need of more to you who know?



# Class of 1900.



## College of Arts and Sciences.

BOHNE, PHILIP W. Literary.

T. A. A.; Class Football G. B. L. S.; Class Baseball (4).

COHN, JULIUS SYLVAN. Literary.

T. A. A.; G. B. L. S.; Class Baseball Team (4).

CONNIFF, ROBERT BURKE, *S A E*. Literary.

T. A. A.; Class Football Team; 1900 Tennis Club; Class Vice President; Class Baseball Team (4).

ESHLEMAN, CHARLES LEVERICH, *A T Q*. Literary.

T. A. A. (1) (2) (3) (4) (5); German Club (3) (4) (5); Commencement Hop Committee (3); Varsity Track Team (1) (2) (3) (4); Captain and Right Half Back Varsity Football Team (4) (5); Assistant Varsity Baseball Manager (2); '99 Team Relay Race (1) (2) (3); '99 Baseball Manager (2); '99 Football Captain (2) (3); Assistant Business Manager *College Spirit* (2); Assistant Business Manager *Daily College Spirit* (2); Assistant Business Manager *Olive and Blue* (3) (4); Managing Editor *Olive and Blue* (4) (5); Editor JAMBALAYA (4); Class Track Team (1) (2) (3) (4); Class Football Team (2) (3) (4) (5); Class Baseball Team (2) (3) (4) (5); Winner and Record 220 Yards Dash (3); Varsity Track Captain (4); Chairman Games Committee (4); Winner 100 and 220 Yards Dashes (4); Winner 120 Yards Hurdle Race (4); Captain Class Football Team (5); Vice President T. A. A. (4); Athletic Advisory Board (4); Tulane Reporter S. (1) A. A. (4).

GOLDSTEIN, LOUIS SCHWARTZ.

T. A. A. (1) (2) (3) (4); G. B. L. S. (1) (2) (4); Class Football Team (1) (2) (3) (4); Assistant Business Manager *Olive and Blue* (1); Assistant Business Manager *Daily College Spirit* (1); Editor *Daily College Spirit* (1); Secretary-Treasurer 1900 T. C.; Editor of *Collegian* (1) (2); Manager Class Baseball Team (2); Editor *Olive and Blue* (2) (3) (4); Manager of Varsity Baseball Team (3); Member Finance Committee T. A. A. (3); Advisory Board T. A. A. (3); Glee Club (3); JAMBALAYA Board (4); Editor-in-Chief of *Olive and Blue* (3) (4); President of Class (4).

\*GORHAM, DANIEL BARLOW, *S A E*. Scientific.

KLOTZ, SOLOMON. Literary.

T. A. A. (4); G. B. L. S. (4).

KNAPP, JAMES DAY, *J H E*. Literary.

T. A. A. (1) (2) (3) (4); Secretary G. B. L. S.; T. T. C.; President Tulane Tennis Club (4); Treasurer of Senior Class (4); Editor JAMBALAYA (4); Founders' Day Committee; Glee, Banjo and Mandolin Club (1) (3); Arbor Society (1); President 1900 T. C.; Class Football Team (2) (3) (4).

LEWIS, FRANK HAWTHORNE, *ψ J θ*. Classical.

T. A. A. (2) (3); Class Football Team 1900; T. C. T. T. C.; Editor-in-Chief *Tulane Collegian* (4); T. A. A. (1) (2) (3) (4); Tulane Tennis Club (1) (2) (3) (4); Glee, Banjo and Mandolin Club (1) (3); Arbor Society (1); President 1900 Tennis Club; Class Football Team (2) (3) (4); Class Vice President (2) (3); G. B. L. S. (3) (4); Leader Mandolin Club (3); Vice President Tulane Tennis Club (3); Secretary G. B. L. S. (4); President Tulane Tennis Club (4); Treasurer of Senior Class (4); Editor JAMBALAYA (4); Founders' Day Committee.

\* Deceased.

LEWIS, SIDNEY FRANCIS, JR., *K Σ*. Classical.

T. A. A.; Speaker G. B. L. S.; Class Historian; Secretary T. A. A. (4); Editor JAMBALAYA (1) (2) (3) (4); Editor *Olive and Blue* (2) (3) (4); Managing Editor *Olive and Blue* (4); Editor *Daily College Spirit* (2); T. T. C.; Editor *Collegian* (4); Class Baseball Team (4).

MATTHEWS, CHAS. RAILEY, *A T Ω*. Latin Scientific.

T. A. A. (1) (2) (3) (4); Class Vice President (1) (2) (4); Class President (1) (2); Captain 1900 Track Team (1) (2); Class Relay Race (1) (2) (3); Varsity Track Team (1); Tulane Tennis Club (1) (2) (3) (4); Secretary *Tulane Collegian* (4); German Club (3) (4); Commencement Hop Committee (3); Editor JAMBALAYA (4); Class Historian (3).

MECKLIN, ROBERT MOULTON. Classical.

T. A. A.; G. B. L. S.; Editor of *Collegian* (4).

PERKINS, RUFFIN TROUSDALE. Classical.

G. B. L. S. (2); Class Football Team; Class Secretary (3); Varsity Football Team (4).

POST, AUDLEY MAXWELL, *K A*. Literary.

T. A. A.; G. B. L. S.; Tulane Tennis Club; Secretary German Club (3) (4); Games Committee (4); Assistant Manager Varsity Football Team (3); Manager Varsity Football Team (4); Varsity Baseball Team; Captain Class Baseball Team; Class Football Team; Sketch Club; Class Relay Race.

THOMSON, HARRY F., *Σ A E*. Scientific.

T. A. A.; Glee Club; Leader Banjo Club; Class Football Team; Editor *Daily College Spirit*; Games Committee; T. A. A.; Business Manager *Collegian* (1).



## College of Technology.

BOHNE, WILLIAM FREDERICK, JR. Mechanical Engineering.

T. A. A. (4); Class Secretary (2) (4); Class Baseball Team.

COPP, FRANK TOULOUIN, *J Θ*. Mechanical Engineering.

T. A. A. (1) (2) (3) (4); Glee, Banjo and Mandolin Club (1) (3); 1900 Tennis Club; Editor JAMBALAYA (3) (4); Vice President German Club (3) (4); Sketch Club (3) (4); Class Secretary (2); Class Baseball Team (1) (2).

FRERET, A. L. Mechanical Engineering.

T. A. A.; Class Football Team; Class Baseball Team; Glee Banjo and Mandolin Club (3); Manager Class Baseball Team (4).

JAHNCKE, PAUL FREDERICK, *Σ A E*. Mechanical Engineering.

T. A. A. (1) (2) (3) (4); Class Secretary (1) (3); Class President (3); Class Permanent Secretary (4); Class Football Team (1) (2) (3) (4); Class Relay Race (1) (2) (3); Manager Class Football Team (2); Assistant Business Manager *Olive and Blue* (2); Business Manager *Olive and Blue* (3) (4); Editor JAMBALAYA (2); Varsity Football (4).

LABOUISSSE, SAMUEL STANHOPE, 2 X, B. I. G. I. V. Architectural Engineering.

T. A. A. (1) (2) (3) (4); G. B. L. S. (4); Tulane Tennis Club (2); President Sketch Club (3) (4); Secretary and Treasurer Tulane German Club (3); Junior Prom. Committee (3); Business Manager *Tulane Collegian* (2); Business Manager JAMBALAYA (4); Assistant Business Manager *Daily College Spirit* (1) (2); Assistant Business Manager *Olive and Blue* (3) (4); Class Secretary (3); Class Football (2) (3) (4); Track Team (2) (3) (4); Secretary Glee, Banjo and Mandolin Club (3); Class Baseball (3); Manager Class Football Team (4); Class Day Committee (4).

LEVY, GORDON SAMPSON. Architectural Engineering.

T. A. A. (3) (4); G. B. L. S. (1) (2) (3) (4); Treasurer New Literary Society (1); 1900 Tennis Club; Tulane Tennis Club (3) (4); Glee, Banjo and Mandolin Club (3); Treasurer G. B. L. S. (3) (4); Junior Orator (3); Secretary and Treasurer Sketch Club (3) (4); Secretary-Treasurer Tulane Tennis Club (4); Assistant Business Manager JAMBALAYA (4); Secretary and Editor JAMBALAYA (4); Business Manager *Tulane Collegian* (4).

MENUET, ROBERT LEON. Civil Engineering.

T. A. A. (1) (2) (3) (4); Class Football Team; Class Baseball Team.

WESTERFIELD, GEORGE S., K A. Mechanical Engineering.

T. A. A. (4); President T. A. A. (4); Editor-in-Chief of JAMBALAYA (4); Tulane Tennis Club (4); German Club (4).





# 1901.



YELLS—Zipperty, Zip !

Korack, Korack ! !

Hipperty, Hipp ! ! !

Orange and Black ! ! ! !

Hobble gobble. razzle, dazzle,

Sis boom bun !

Hipperty-hip ! Rippety-rip !

19-01 !

COLORS—Orange and Black.



## Officers.



Presidents.	Vice Presidents.	Secretaries.
W. K. LEVERICH (1 F).	T. J. ROEHL (1 F).	H. M. KRUMBHAAR (1 F).
W. B. JOHNSON (1 W).	GEORGE REGGIO (1 W).	THOMAS GILMORE (1 W).
W. B. HOGG (1 S).	R. E. HINGLE (1 S).	C. P. ELLIS (1 S).
EMMET CRAIG (2 F).	E. S. BUTLER (2 F).	LEEDS EUSTIS (2 F).
EMMET CRAIG (2 W).	J. S. GAUTREAUX (2 W).	G. G. WESTFELDT (2 W).
Z. ADLER (2 S).	E. S. BUTLER (2 S).	J. B. DILLARD (2 S).
H. M. ROBERTS (3 F).	W. H. BOFINGER, JR. (3 F).	A. N. SIMON (3 F).
W. H. BOFINGER, JR. (3 W).	A. D. LEVY (3 W).	J. B. NEWMAN (3 W).



Junior Class of 1901.



## Class History of 1901.



“Thus far our fortune keeps an upward course.”

—*Shaks.-Henry VIII.*



FROM the abode of the immortals there falls upon our ears discordant sounds of wailing. Thucidides is bemoaning his fate because he can not live on this earth again to become more famous by writing the history of the glorious class of 1901. Caesar, Alexander the Great, Napoleon, and all the renowned generals of antiquity are angrily seeking an opening in the heavens from whence they may come down and partake of the glory that would accrue to them in being on the side of 1901 in the great contests of college life. Far away up in the clouds, we can plainly see old Socrates riding in his basket, trying to let down to the earth by means of a long string, some wholesome advice as to the art of philosophising; his string has just now reached us; how disappointed poor Soc looks; his advice has been cast aside, for the philosophers of 1901 can acknowledge no superior.

So it is with us in all branches of college routine.

The spirits of the great poets, philosophers and mathematicians who have passed into history, and even the greatest orators and politicians of the present day, are trembling with fear, for they see that from the class of 1901 there shall arise such intellects as will cast their fame into oblivion. We are the pride of every professor in the college, of whom each vies with the other in singing our praises. So great is their admiration that a great many of our heroes have been offered chairs of assistant professorship in German, Biology, French, Latin and Mathematics. Several of the most capable men of 1901 have even been urged by the Board of Administrators to take upon themselves the Presidency of the University, but owing to their extreme modesty and reverence for age, they have refused, although the board has offered to raise the salary of the president to \$30,000 a year for them.



From the time we first entered this great University, we have been engaged in a tremendous war, which can terminate in no other manner than a signal victory for us. This war has been waged not so much against the other classmen as against ourselves. Yes, we have been trying to conquer ourselves, our physical, mental and, above all, our moral defects; that is what we have undertaken and that is what we are determined to accomplish. How often have we been tempted to cut classes and to ride through college on ponies; and how often have we been tempted to give up the study of biology for that of osteology. The first two temptations have assumed alarming forms, but, as yet, few of us have yielded to them. This is how we account for so many mental prodigies. As to the last temptation, it is safe to say that there is no more fear of our having any more dealings with osteology; our worthy professor of biology has made us sick, once and for all, of bones.

In athletic circles we have always held our own admirably. Our deeds of daring have been set up as examples for other classes to emulate. We have won every contest on the campus in which we have ever entered—those that we lost excepted. In the inter-class football and baseball games, the men of the class of 1901 made the star plays, and in the spring games we have always won our laurels.

The faculty has seen fit to give us comfortable quarters, the first "Junior Study" since the flood that destroyed all such habitations; this room holds the same position in Tulane as Athens held in Greece in the age of Pericles—the centre of refinement and civilization. Gathered together in this abode, the metropolis of Tulane, may be seen a throng of cheerful idlers, such men as generally make nations and college classes famous. The walls of our abode are ornamented by the sayings of the wise men of Tulane, and not long since, one could have seen portrait paintings of three or four of the most popular professors. Such grace and symmetry Vandyck himself could not surpass. Alas! these priceless paintings have been destroyed.

The class of 1901 is not without college spirit. We have always recognized its value in the building up of a University, and to the end that our great and noble Alma Mater may become an important factor among the institutions of learning throughout the world, the class of 1901 has given with zeal and a devotion that has always been characteristic of them, their entire support in every enterprise Tulane has yet undertaken.

May our future be as bright and prosperous as has been our past.



# Class of 1901.



## College of Arts and Sciences.

ADLER, ZACHARY. Literary.

T. A. A. (3); G. B. L. S. (3); Class President (2); Class Football Team (2); Manager Class Baseball Team (3).

BUTLER, EDWARD S. Literary.

T. A. A. (3); Class Secretary (2); Captain Class Baseball Team (2) (3); Vice President of Class (2).

CRAIG, EMMET. Scientific.

T. A. A. (1) (2) (3); Class Football Team (1) (2) (3); Varsity Football Team (2); Class President (2); Glee Club (2); Associate Editor *Olive and Blue* (3); Collegian Board (3); Sophomore Dramatic Club (2).

DILLARD, JAMES BROWNING,  $\Sigma A E$ . Classical.

T. A. A. (1) (2) (3); Tulane Tennis Club (1) (2) (3); Class Vice President (2); Class Football Team (1) (2) (3).

EUSTIS, HERBERT LEE,  $A T \Omega, \theta N E$ . Latin Scientific.

T. A. A. (1) (2) (3); Tulane Glee Club (2); Varsity Track Team: Captain Class Football Team (3); Tulane German Club (3); Varsity Football Team (3); Sophomore Dramatic Club (2).

EUSTIS, LEEDS,  $\Sigma N$ . Literary.

T. A. A. (3); Class Secretary (2); Sophomore Dramatic Club (2).

FERNON, JAMES. Literary.

T. A. A. (3).

FORSYTH, HARRY,  $\Sigma N, \theta N E$ . Literary.

T. A. A. (1) (2) (3); Class Football Team; Class Baseball Team; Class Relay Race (1) (2); Varsity Football Team (2); German Club (3); Sophomore Dramatic Club (2); Varsity Track Captain.

GAUTREAUX, JAMES S. Literary.

G. B. L. S. (1) (2) (3); Class Historian (2); T. A. A.

JOHNSON, WILLIAM BRIDGES,  $A T A$ . Scientific.

T. A. A. (1) (2) (3); G. B. L. S. (1) (2) (3); Class President (1); Class Football Team (2) (3); Class Relay Race (1) (2); Sophomore Dramatic Club (2); Varsity Track Team (2); T. T. C. (2); German Club (3); Treasurer German Club (3); Editor JAMBALAYA (3); Clerk of Congress G. B. L. S. (2) (3).

LEMAN, JOSEPH HENRY. Latin Scientific.

T. A. A. (1) (2) (3); G. B. L. S. (3); Glee Club (2); Class Football Team; Class Baseball Team.

LEVERICH, WATTS KEARNEY,  $A T \Omega$ . Classical.

T. A. A. (1) (2) (3); G. B. L. S. (3); Class President (1); Class Football Team (3); Class Historian (3); Editor *Collegian* (3); Vice President Greek Circle (3).

MURPHY, RICHARD MILLIKEN,  $\Sigma N, \theta N E$ . Latin Scientific.

T. A. A. (1) (2); Editor *Collegian* (1) (2); Manager Class Football Team; Sophomore Dramatic Club; Class Baseball Team (3).

NEWMAN, JULIAN BERNARD. Literary.

T. A. A. (3); Class Secretary (3); Class Football Team (3).

OGDEN, EDMUND S. Classical.

T. A. A. (1); Class Baseball Team (2) (3).

ROBERTS, HORACE MARSHALL, *Σ A E.* Literary.

T. A. A. (1) (2) (3); G. B. L. S. (1) (2) (3); Class President (3); Class Vice President (1).

SIMON, ALBERT N. Literary.

T. A. A. (3); Class Baseball Team (1) (2) (3).

TOMPKIES, CHARLES DOSWELL. Classical.

G. B. L. S. (3); Secretary Greek Circle (3); Class Baseball Team (2) (3).

WESTFELDT, GEORGE GUSTAF, *Σ N, Θ N E.* Latin Scientific.

T. A. A. (1) (2) (3) (4); Tulane Tennis Club (3) (4); Class President (1); Class Vice President (1); Class Secretary (3); Games Committee (3); Class Baseball Team (1) (2) (3) (4); Class Football Team (1) (2) (3) (4); Vice President T. T. C. (4); Captain Varsity Baseball Team (4); Varsity Football Team (4); German Club (4); Collegian Board (4).

WOLF, ALBERT J. Literary.

T. A. A. (3); Tulane Glee Club (2).



## College of Technology.

BOFINGER, WILLIAM HENRY, *Σ A E.* Mechanical Engineering.

T. A. A. (1) (2) (3); Class Football Team (2) (3); Tulane Sketch Club (2) (3); Vice President Class (3); President Class (3); Assistant Business Manager *Collegian* (3); Assistant Business Manager and Editor JAMBALAYA Board (3); Manager Varsity Baseball Team (3); Tulane Tennis Club (3); Athletic Advisory Board (3).

DATZ, L. C. Mechanical Engineering.

T. A. A. (3); G. B. L. S. (1) (2) (3); Sketch Club (2); Class Treasurer (3).

HOWE, GEORGE, *Σ K E.* Mechanical Engineering.

T. A. A. (1) (2) (3); G. B. L. S. (1) (2); *Olive and Blue* (1) (2); Class Historian (1); Class Football Team (2).

KENNON, EDWIN B. Electrical Engineering.

T. A. A. (3).

KNOOP, THEODORE M. Mechanical Engineering.

T. A. A. (3); G. B. L. S. (2) (3); Sketch Club (2); Manager Class Football Team (3); F. W. M. (2).

KRUMBHAAR, HUGH MONTGOMERY, *Σ N, Θ N E.* Mechanical Engineering.

T. A. A. (1) (2) (3); G. B. L. S. (3); Class Secretary (1); Class Football Team (1) (2) (3); Class Baseball Team (1) (2); Vice President T. A. A. (3); Varsity Football Team (3); Secretary German Club (3); Editor *Collegian* (3).

LEVY, ALFRED DAVE. Electrical Engineering.

T. A. A.; Class Football Team (2); F. W. M. (2); Class Vice President (3).

MAYLIE, JOHN A. Chemical Engineering.

T. A. A. (3); Class Baseball Team (1) (2); F. W. M. (2).

VILLAVASO, JOSEPH F. Mechanical Engineering.

T. A. A.; Class Football Team; Class Baseball Team.

# Sophomores—1902.



Yell.

Hullaballoo! Hullaballoo!

What's the matter with 1902? ?

They're all right, out of sight;

Hurray! Hurray! for the Crimson and White!



COLORS—Red and White.



## Officers.

### Presidents.

D. M. KILPATRICK (1 F).

WM. T. HALL (1 W).

T. GILMORE (1 S).

M. M. LEMANN (2 F).

M. M. LEMANN (2 W).

ELLIS STEARNS (2 S).

### Vice Presidents.

L. S. WILKINSON (1 F).

RICHARD EUSTIS (1 W).

J. W. LIBBY (1 S).

E. O. COOK (2 F).

C. L. WERNICKE (2 W).

G. L. RICAU (2 S).

### Secretaries.

P. J. KAHLE (1 F).

P. J. KAHLE (1 W).

W. B. MANGUM (1 S).

H. L. KOENIG (2 F).

G. J. RICAU (2 W).

E. ITTMAN (2 S).



Sophomore Class of 1902.





## Class History of 1902.



**N**OCE more, the class of 1902 is brought into prominence, and is made famous by its valorous deeds! Probably, for the first time in the history of Tulane University, has any one class been victorious in two successive class rushes!

The details of the Class rush of December, 1898, need not be reviewed, and it is useless to go into the many details of that of October 6. But it is interesting to note, that the Class of 1903, like that of 1902, tried to assert and maintain their rights, or rather to maintain what they supposed to be their rights, but, unlike that noble class, they failed. The Sophomores are not narrow-minded enough to say that the failure of the Freshman Class was dishonorable, for it was not; it was a noble failure. The former admit that the latter behaved gallantly, and fought bravely. But tell me, dear reader, what class could ever hope to cope with such a powerful and renowned class as that of 1902? Why, the reputation, only, of the class, would be enough to make any Freshman tremble!

Let us now give a little evidence, to prove that the importance attached to those two victories, gained by 1902, is not exaggerated: If any one were to visit the Tulane Museum, in the most prominent case, the first objects that would meet the eyes of the visitor would be the two canes won in open conflict by the students whose colors are the crimson and the white.

On the gridiron, also, they made a reputation for themselves. They defeated every class team that was put against them, and they would no doubt have defeated the Seniors had the latter had the courage to come on the campus and get a dose of "24 to 0 in favor of the Sophomores."

Since the dignified Seniors would not come to "show the Sophomores how to play football," is it not only right that the latter claim the championship? Surely. So good were the Sophomores at football that every game played by the 'Varsity would find at least four Sophs on the team.

It is true that the 'Varsity did not win a single game, but there were some star plays and players, and if it were asked who made those star plays and who were the star players, the question would be very easily answered by the single word—Sophomores.

The Class of 1902 is not only a class of *warriors*, athletes, and football players, but also a class of renowned literary geniuses.

In the annual literary contest of the Glendy Burke Literary Society, the winner of the medal for oratory was a member of 1902. The professors admitted that the oration was one of the finest ever heard at a Glendy Burke annual exercise.

The Sophs are well represented on the *Olive and Blue*, and on the *Collegian*. Moreover, the president of the Greek Circle, the editor-in-chief of the *Olive and Blue*, the prime ministers of the G. B. L. S., the secretary, the treasurer, and a member of the Games Committee of the T. A. A.—all these are members of 1902.

But, "stop!" we hear the gentle reader cry; "Give me time to ponder over and digest these startling facts, these glorious deeds, before overwhelming me with other details of a career so wonderful." We can not be deaf to the appeal, for we recognize, as all forsooth must recognize, that such a record as that of 1902, if laid bare in all its perfection, and brilliancy, must unhinge the brain of the deepest thinker. So, reader, meditate o'er the little you have heard, and, perchance, you may be able, from this faltering and imperfect presentation of a few facts, to form an idea, not adequate nor sufficient indeed, but get a dim conception of the glories of 1902.

# Class of 1902.



## College of Arts and Sciences.

BAHON, CHARLES M. Scientific.

G. B. L. S. (2).

DEVLIN, DANIEL S., *J K E.* Classical.

T. A. A.; G. B. L. S.; Tulane Tennis Club, Jr.; German Club.

EUSTIS, RICHARD E., *A T O.* Literary.

T. A. A.; President Junior German Club; Class Vice President; Class Football Team; Class Track Team.

GILMORE, THOMAS, *phi J theta.* Literary.

G. B. L. S.; Tulane Tennis Club; Captain Class Football Team (1); Class President (1); Class Baseball Team (1).

HALL, W. T. Literary.

G. B. L. S.; Class President (1); T. A. A.

HAMILTON, C. H., Jr. Scientific.

KAHLE, P. JORDA, *K A.* Scientific.

T. A. A.; G. B. L. S.; Class Track Team (1); *Olive and Blue* (1); Class Historian (2); Class Secretary (1); Games Committee.

KEITZ, EMILE. Classical.

LAZARUS, ELDON S. Literary.

T. A. A.; G. B. L. S.

LEMANN, MONTE M. Classical.

T. A. A.; Secretary T. A. A. (2); G. B. L. S.; Class President (2); *Olive and Blue* (1), (2); Assistant Manager Varsity, Football (2).

LEVERT, L. C., *phi J theta.* Classical.

T. A. A.; G. B. L. S.; Junior German Club; Class Football Team; Varsity Football Team.

MANGUN, WILLIAM B. Scientific.

T. A. A.; Varsity Football Team (1) (2); Class Football Team (1) (2).

NIXON, CLARK, *A T O.* Literary.

T. A. A.; G. B. L. S.; Junior German Club; Tulane Tennis Club; Class Track Team; Class Football Team.

PAGE, LUTHER. Literary.

SCHWARZ, RALPH J. Classical.

T. A. A.; G. B. L. S.; G. B. Medal for Debate (1); G. B. Medal for Oratory (2); President Greek Circle (2).

SMITH, M. N., *S A.* Classical.

T. A. A. (1) (2); Class Football Team (1) (2); G. B. L. S. (2).

TOWLES, J. K., *K A.* Scientific.

T. A. A.; G. B. L. S.

VARIOL, LEON. Scientific.

G. B. L. S.; Class Historian (1).

VAN INGEN, FREDERICK. Literary.

T. A. A.; G. B. L. S.

WATKINS, W. H. Scientific.

G. B. L. S.

## College of Technology.

- COOK, EDWIN O., JR. Mechanical Engineering.  
T. A. A. (2); Class Vice President (2).
- GOLDSTEIN, MOISE H. Architectural Engineering.  
T. A. A. (2); G. B. L. S. (2); Sketch Club (1) (2).
- HARDIE, JOHN F. Mechanical Engineering.
- HOOPER, LEWIS GLADSTONE. Electrical Engineering.  
T. A. A. (2).
- ITTMAN, E. Electrical Engineering.  
T. A. A. (2); Class Football Team (2).
- KILPATRICK, DOUGLAS MITCHELL, JR., J T J. Sugar Engineering.  
T. A. A. (1) (2); Class President (1); Class Track Captain (1); Class Football Manager (2); Varsity Football Team (2); Class Football Team (1) (2); Assistant Baseball Manager; Secretary Junior German Club (2); Secretary and Treasurer Tulane Tennis Club (2).
- KOENIG, HARRY LEE. Mechanical Engineering.  
T. A. A. (2); Class Secretary (2).
- LEBLANCE, J. H. Mechanical Engineering.  
T. A. A. (1).
- LEURY, L. F. Mechanical Engineering.
- LEVY, EMILIO. Architectural Engineering.
- MALONE, A. H. Mechanical Engineering.
- MAYLIE, WILLIAM H. Electrical Engineering.  
T. A. A. (2).
- MENGE, SIDNEY L. Mechanical Engineering.  
T. A. A.; Class Football Team; Class Baseball.
- NEWMAN, CLAUDE S. Electrical Engineering.  
T. A. A. (1) (2).
- NEWMAN, H. B. Mechanical Engineering.  
T. A. A. (1) (2).
- RAYNER, CYRUS T.,  $\phi$  J  $\theta$ . Civil Engineering.  
T. A. A.; Class Football Team.
- RICAU, GEORGE JOSEPH, K A. Mechanical Engineering.  
T. A. A.; Class Baseball Team (1); Class Football Team; Junior German Club (2).
- STEARNS, ELLIS JOHNSON, J T J. Mechanical Engineering.  
Class Secretary (1); T. A. A. (1) (2); Varsity Football Team (1) (2); Class Football Team (1) (2); T. A. A. Treasurer (2); Tulane Tennis Club; Class F. B. Captain (2); Class B. B. Team.
- VINCENT, WILLIAM GERMAIN, S A. Mechanical Engineering.  
T. A. A.; T. T. C. (1); Junior German Club (2); Weary Willie Club.
- WAGUESPACK, S. J. Mechanical Engineering.  
T. A. A. (2).
- WERNICKE, CARL LEOPOLD, S A E. Mechanical Engineering.  
T. A. A. (2); T. T. C. (1) (2); Class Baseball Team (1); Class Football Team; Assistant Business Manager *Olive and Blue* (2).
- WILKINSON, LEONIDAS S., J T J. Mechanical Engineering.  
T. A. A.; Tulane Tennis Club (1) (2); Class Vice President (1); Junior German Club (2).
- WOLF, B. Y. Civil Engineering.  
T. A. A. (2).



# Freshman—1903.



YELL.

Hipperty, Ripperty, Zis, Boom, Bee ! !

What's the matter with 1903,

They're all right! That's no bluff,

Naughty-three is young, hot stuff ! ! !



CLASS COLORS—Blue and White.



## Officers.

### Presidents.

D. W. McENERY (1 F).

M. GARSAND (1 W).

JAS. J. MALOCHEE (1 S).

### Vice Presidents.

J. R. HAYWARD (1 F).

F. E. POWELL (1 W).

ROY THOMSON (1 ).

### Secretaries.

F. COUTURIE (1 F).

L. C. WEISS (1 W).

GILBERT DUPRE (1 S).



Freshman Class of 1903.



## Class History of '03.



WHEN 1903 began her career in the halls of Tulane, there assembled a heterogeneous crowd, composed of nearly every description of awkward youth. In their hearts, however, there was a determination to conquer, and with this end in view this motley body congregated on their arrival at their future alma mater, to prepare to perform its noble task.

According to time-honored custom, the Sophomores volunteered advice to, and attempted to rule tyrannically over, this newly organized tribe. A grand rush, finally, was the outcome of these gross insults. On that far-famed battlefield, where all disputes of arms are settled, the rivals met. Outclassed in numbers and in animal strength, the gallant knights of 1903 lost a victory, but were by no means defeated. Bearing in mind the situations and success of Washington, Fabius and William of Orange, and keeping before them such examples, the Freshmen were not discouraged, but rallying with remarkable alacrity, the class again took up its journey toward the coveted goal.

Among other minor affairs between the Sophomores and the Freshmen, was the victory of 1902 in the inter-class game in football, Nothing daunted, however, 1903 prepared herself for an undertaking to determine whether Tulane should close the season of '99, without one representative on the gridiron scoring. The fates had decided that such should not be the case. On one December morning, in a sharp contest with the High School, Tulane's Freshmen were victorious.

Great was the rejoicing throughout college, and an awe among upper classes hitherto unknown developed for this heroic band. Nevertheless, there was sadness in the hearts of upper classmen, to think that such a responsibility had to be left to their younger brothers. The Seniors, in consequence, even went so far as to drape themselves in mourning, and to conceal their chagrin gave a name to their gloomy garbs.

In other branches, also, the greatness of 1903, individually and collectively, made itself apparent. Among the first of her achievements, may be placed her winning the Glendy-Burke medal for elocution.

Of the great men of the class there are poets, orators, and philosophers that swell her number. These, together with the excellent material already produced, will some day allow Tulane to proudly point to 1903 as a model class, and one to be remembered in her history.





# Freshman—1903.



## College of Arts and Sciences.

ARMSTRONG, STERLING. Literary. *J. K. E.*

T. A. A.; Class Football Team; Captain Class Football Team.

COUTUERIE, FELIX. Literary. *S. A. E.*

T. A. A.; Secretary of Class.

DART, H. P. *S. A. E.* Literary.

T. A. A.; G. B. L. S.; *Olive and Blue.*

DUPRÉ, GILBERT L., JR. *A. T. Q.* Literary.

T. A. A.; G. B. L. S.; Junior German Club; Class Football Team.

EHRENSING, A. H. Literary.

T. A. A.

GOLDSTEIN, WALTER. Classical.

T. A. A.; G. B. L. S.

GREEN, CHARLES. *A. T. Q.* Classical.

T. A. A.; Tulane Tennis Club; Class Football Team.

HASPEL, M. D. Literary.

T. A. A.; Class Football Team; Class Chess Club.

HAYWARD, JOHN RAINEY. *S. A.* Literary.

T. A. A.; Junior German Club; Vice President of Class.

HETHERWICK, T. C. Latin Scientific.

KELLEHER G. C. Latin Scientific.

T. A. A.; Class Chess Club.

MALOCHEE, JAMES J. *K. A.* Literary.

G. B. L. S.; Clerk of Congress G. B. L. S.; Editor *Tulane Collegian*;  
President of Class.

MOÏSE, E. E., JR. Literary.

T. A. A.; G. B. L. S.

MOÏSE, P. H. Literary.

T. A. A.; Class Chess Club.

MOORE, LUCIAN. Literary.

T. A. A.; Editor *Collegian*.

MCENERY, DOUGLAS W. *J. K. E.* Literary.

T. A. A.; G. B. L. S.; Tulane Tennis Club; Class President.

NEUGASS, LEO. Classical.

T. A. A.; G. B. L. S.; Class Chess Club.

POWELL, FRANK E., JR. Literary.

Editor Tulane *Collegian*

RICHARDSON, R. W. M. S. Scientific.

T. A. A.; Class Football Team.

ROTHSCHILD, S. M. Scientific.

T. A. A.; Class Football Team.

TOMKIES, J. S. Classical.

VEAZIE, H. A. Literary.

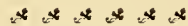
T. A. A.

VEITH, F. G. Scientific.

T. A. A.

WRIGHT, GEORGE H. Literary.

T. A. A.; Class Chess Club.



## Engineering (Technology).

ABRAMSON, ISADORE. Mechanical Engineering.

AIKEN, HOLCOMBE, M. A. Mechanical Engineering.

Junior German Club; Manager Class Football Team; Class Football Team.

CLEGG, PHILIP, M. A. E. Mechanical Engineering.

COLCOCK, RICHARD W. Mechanical Engineering.

DAVIESON, ORRIS. Mechanical Engineering.

T. A. A.

DASPIT, BUSH, M. A. E. Mechanical Engineering.

ERNST, FRED G., JR. Mechanical Engineering.

FREY, CHARLES V. Mechanical Engineering.

T. A. A.

DE FUENTES, WILLIE ROBERT, M. A. E. Mechanical Engineering.

T. A. A.; Weary Willie Club.

GARSAND, MARCEL. Mechanical Engineering.

T. A. A.; G. B. L. S.; Class President.

GEARY, WILLIAM J. Civil Engineering.

GILMORE, F. L. Mechanical Engineering.

T. A. A.

GONSOULIN, ADRIEN, JR. Sugar Engineering.

HACKETT, ALLEN STORR. Civil Engineering.

T. A. A.; Class Football Team; Varsity Baseball Team.

HOWELL, BENJAMIN F., JR. Mechanical Engineering.

T. A. A.

RAYMOND, WILLIAM LAIDLAW. Mechanical Engineering.

T. A. A.

LANZ, CHARLES R. Sugar Engineering.

T. A. A.

LEVY, EDWARD ALEXANDER. Sugar Engineering.

T. A. A.

LEVY, JAKE. Mechanical Engineering.

T. A. A.

MERCIER, ARMAND, K. A. Civil Engineering.

ONG, MARSHALL L. Civil Engineering.

T. A. A.

REYNOLDS.

RYCKMAN, WILLIAM C. Mechanical Engineering.

T. A. A.

SHARP, HERNDON, E. A. Mechanical Engineering.

T. A. A.; Varsity Football Team; Class Football Team.

SMITH, VAL E. Architectural Engineering.

Sketch Club.

TORRE, PETER, JR. Civil Engineering.

T. A. A.

WEISS, LEON CHARLES. Mechanical Engineering.

T. A. A.; G. B. L. S.

WHITE, DAVID. Mechanical Engineering.

# Special Students.



ANDERSON, SMYLIE S. Sugar Engineering.  
Captain Varsity Baseball Team.

DELERY, E. Mechanical Engineering.

DELAUME, ELDON J. Mechanical Engineering.

FORAZ, FRANCIS. Scientific.

FUCHS, JOHN. Sugar Engineering.

GOLDSMITH, JOE P. Chemical Engineering.

GILMORE, FELIX L. Mechanical Engineering.

GUILBEAU, FELIX C. Scientific.

HUNT, WILLIAM C., *A T J*. Sugar Engineering.

T. A. A.; Class Football Team; Class Baseball Team; Varsity Football Team; Junior German Club; Tulane Tennis Club.

KENNEDY, RONALD C., *S A*. Sugar Engineering.  
Tulane German Club; University Banqueting Club.

LITTY, LUCAS. Sugar Engineering.

MCCALEB, JAS. A. Scientific.

MCGEHEE, L. D., *S A E*. Scientific.  
Varsity Baseball Team (1) (2).

MICHEL, ERNEST J. Art Department.

MOORE, JAMES J. Mechanical Engineering.

MOISE, ALLYN. Scientific.

OHLMYER, DILL P. Sugar Engineering.

OTIS, WARREN P. Mechanical Engineering.

REPPPEL, ORLANDER C. Mechanical Engineering.

NICHOLSON, WM. B. Literary.

LLOYD, THOMAS P. Electrical Engineering.

BUSH, REUBEN G., JR. Sugar Engineering.  
Varsity Baseball Team.



# University Department of Philosophy and Science.



ALLISON, ANDREW.

EPSY, LILLIAN B.

EVERETT, KATE.

FOWLER, ETHEL P.

GIDERE, PHILIP S.

HARKNESS, MARY L.

JOOR, MAY E.

KERR, GERTRUDE.

LOGAN, T. MULDRUP, JR. *S. A., B. I. G. I. V.*, Boars Head, Sugar Engineering.  
Class Sec. (2) (3); T. A. A. (1) (2) (3) (4) (5); Class Baseball (2) (3) (4) (5);  
Class Football (2) (3) (4) (5); Manager Varsity Football Team (4); President  
Tulane German Club (4) (5); Winner of Tulane Tennis Championship (4) Tulane  
Tennis Club.

LUSHER, ALICE L.

MONROE J. BLANC.

See Law Department.

MULLER, MARIE L.

PICK, SAMUEL S.

POST, ELLEN D.

RICHMOND, ABBIE.

RIGHTOR, ELLA E.

RODD, FLORENCE S.

ROGERS, MYRA C.

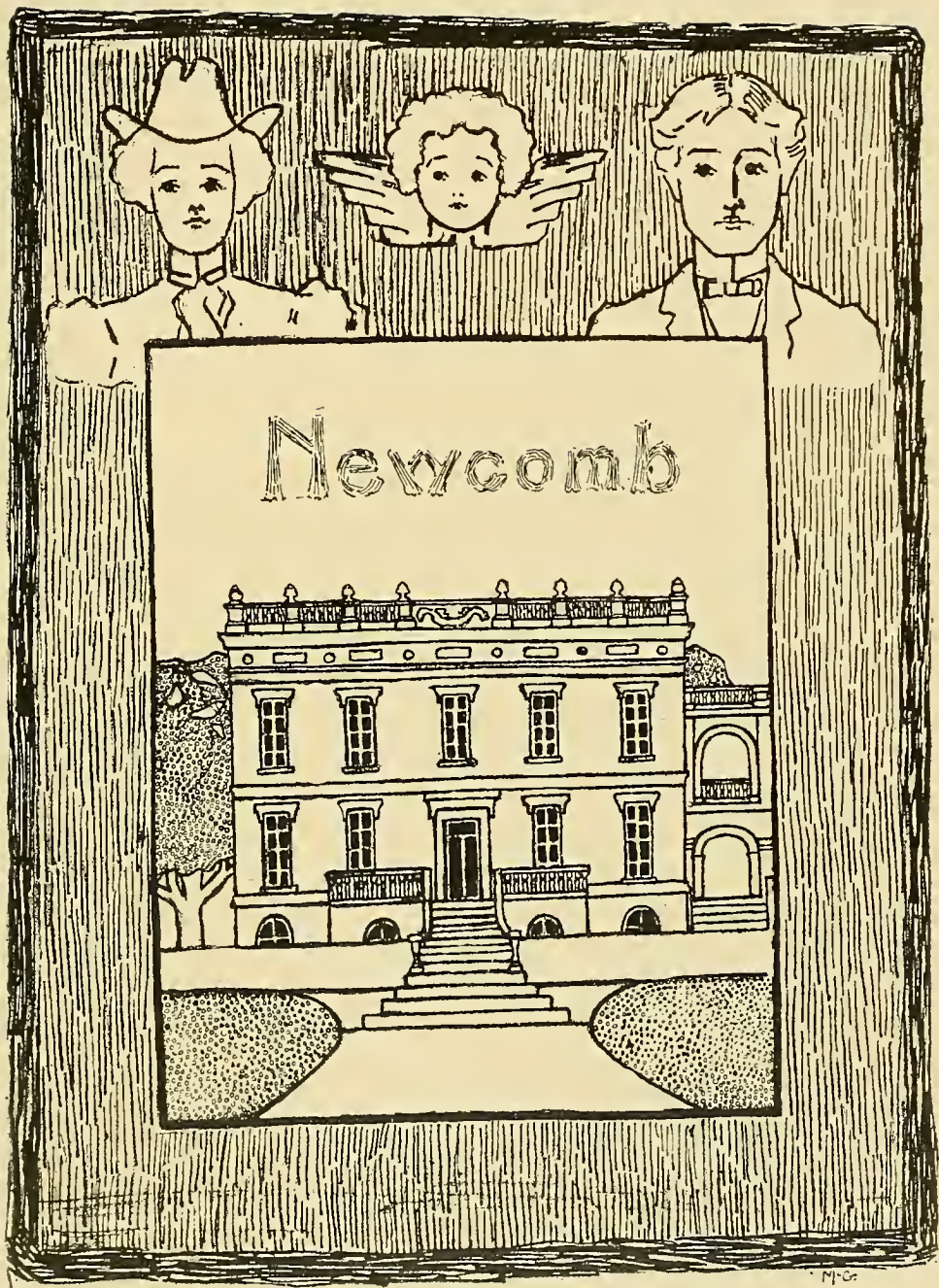
SEAMAN, JOHN H.

SHEPARD, NANCY A.

SIRERA, VIOLA D.

TUREMAN, BEATRICE T.

WOOD, A. BALDWIN.



# Senior Class of 1900.



COLORS—Red and Blue.



CLASS YELL.

“Newcomb, Newcomb,

Who are we ?

1900's ! Q. E. D ! ! ”



MOTTO—“ Last, but not Least.”



## Officers.

President.

KATHARINE REED.

Vice President.

JENNIE U. BUTLER.

Secretary.

IO LEIGH BRES.

Treasurer.

ALMA M. WILSON.

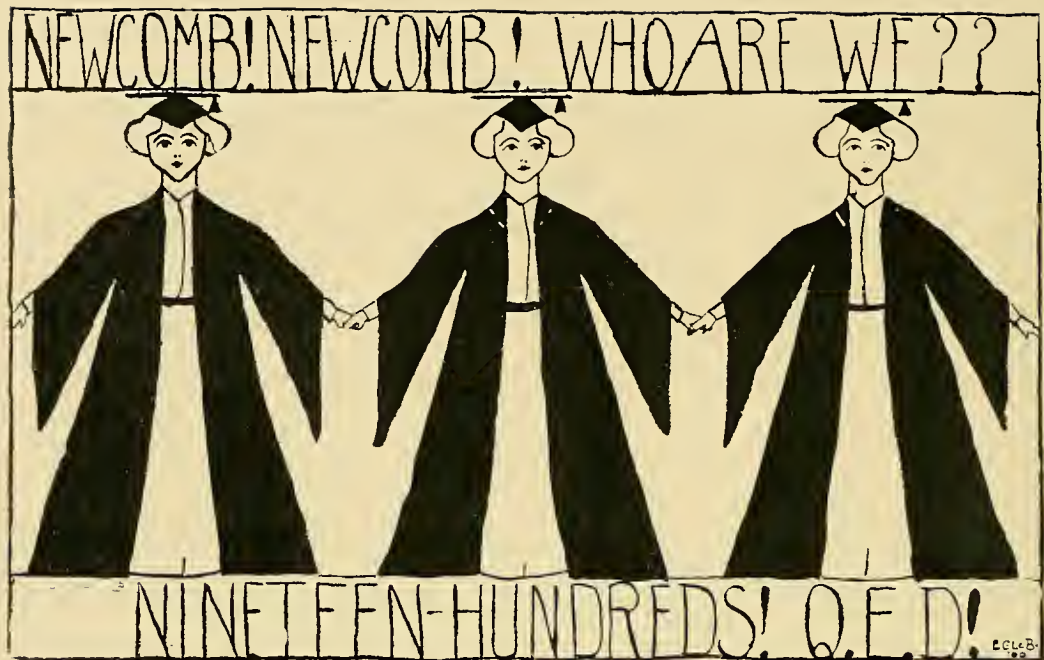
Historian.

LEILA GREEN.



Senior Class, 1900,





## Class History of 1900.



BEFORE we make our final bow, and retire gracefully from the stage, we will respond once more to this last curtain-call and try to express our thanks for your appreciation and applause, which we hope has not been altogether undeserved.

Dear friends all, Newcomb sisters and Tulane brothers, be lenient, we pray. It is the last time; very soon we will no longer be a part of the familiar scenes of college life. The background will remain the same—the winding walks, the old live-oaks, the quiet, dim, chapel, the fountain with its broad lily leaves, the echoing arcade, the sunny class-rooms with clustering associations—all these that we have learned to know and to love so well; but in the shifting panorama of succeeding classes, other forms in flowing black will crowd the Senior study-room, other voices than ours will discourse learnedly on the Pre-Subconsciousness of Infinite Space Category.

But deeds live longer than words: and we hope that, in these later days, some trace of the class of 1900 will have remained in the atmosphere of Newcomb—"footprints on the sands of time" to guide our younger sisters along the path, through all the usages that beset undergraduates, up to the final goal of glorious graduation.

We have always tried to act as if the reputation of the college hung solely on our deeds; nor was this undue vanity, but simply an appreciation of our responsibilities, which, since we have become dignified Seniors, have so increased as to be rather burdensome at times. "However," to quote a learned contemporary, "never for a moment do we forget that we are Seniors; indeed, we gloat over the fact, and flaunt our vestments of rank with pardonable pride in the eyes of less fortunate students."

And if we have ever taken a stand, established a precedent, or calmly ignored one, it has been because of our resolve to support this dignity of cap and gown in spite of all criticism.

Looking back upon our college course we are glad to feel that it has been so smooth. There are some mile-stones along the road which are hung with laurels, and which stand out very clearly in our memory.

But there would be no use in recalling details, which are no doubt as familiar to you as they are to us, for the four acts of our little drama have been played before the eyes of all the world.

The three unities have been very well preserved; nearly every one of us has been present from the very first ringing up of the curtain on the grand introductory chorus; and where could be found a class more thoroughly unified and uniform than 1900?

At first, it is true, we were many and various; scarcely a type of college girl but was represented in our class.

We had the "dig," who "dug" her eyes out—nearly—who always hunted up her English references, never failed to answer her question in Greek history, and always remembered to bring her pencil to *dictée Française* and to put her blotter in her German exercises.

Then there was the butterfly—the exact opposite of the aforementioned damsel; this fair maiden attended Carnival balls and Tulane Germans with religious regularity, but there this charming virtue ceased; she was always seen the next morning drowsily languid, with the morning dew not yet shaken off her gauzy wings—after the fashion of butterflies. Prominent among our ranks, also, was the cutter—one person too often described for me to describe her;

this is the sadly degenerated individual who ignored alike the soul-refining pleasures of art, the delights of the gymnasium, the charms of long-continued lectures and the frantic summons of the avenging goddess in upper regions for the stolen privilege of perching on one corner of the study-room table and hearing the latest news.

But now all these distinctive types have softened, merged and blended into one—the Senior, in cap and gown, with the sole aim and ambition, common to her class, of doing her very best, and of pushing onward toward the long desired reward.

And soon, dear friends all, even this type will, for us, be changed to that of the sober and “grown-up” Alumna. The finale is growing near, the curtain will be rung down on the last tablean, and we shall step over the footlights to join the spectators below.





# Members.



BRES, IO LEIGH, *A O H.* Modern Language Course.

Class Secretary (4); Newcomb Literary Society (3) (4); Newcomb Tennis Club (3);  
Newcomb Basket Ball Team (3) (4); Senior Lunch Club.

BUTLER, JEANNIE URSULA, *H B Φ.* Modern Language Course.

Class Secretary (2); Class Vice President (4); Newcomb Literary Society (4); Newcomb Tennis Club (3); Senior Lunch Club.

DUPRÉ, EDITH GARLAND, *A O H.* Modern Language Course.

Class Treasurer (2); Class President (3); Newcomb Literary Society (3) (4); Treasurer of N. L. S. (4); Tennis Club (3); Senior Lunch Club; Honorary Mention for Warner Essay.

FUCICH, BELLA. Modern Language Course.

Newcomb Literary Society (4); Senior Lunch Club; Basket Ball Team (4).

GREEN, LEILA. Scientific Course.

Class Historian (1) (4); Class Vice President (1); Newcomb Literary Society (1) (4); Newcomb Tennis Club (3); Honorary Member of Senior Lunch Club; "L. C. C." "II."

JOOR, EVA LACKETT. Classical Course.

Class Historian (3); Senior Lunch Club; Class Correspondent to *Collegian* (1).

LEBOURGEOIS, ELIZABETH CHARLESS, *Σ J.* Modern Language.

Class Vice President (3); Editor of *Olive and Blue* (2) (3) (4); *Σ J* Editor to JAMBALAYA (3); Newcomb Editor to JAMBALAYA (4); Newcomb Editor to *Tulane Collegian* (4); Honorary Member of Senior Lunch Club; Newcomb Tennis Club (3); Newcomb Literary Society (4); Junior Orator (3); Art Reading Club (4); "L. C. C."

LEMANN, MIRIAM BERTHELOT. Modern Language Course.

Newcomb Literary Society; Tennis Club (3); Senior Lunch Club; Newcomb Basket Ball Team.

LOVELL, ANNA SHAFTER, *H B Φ.* Modern Language Course.

Class Treasurer (3); Newcomb Tennis Club (3); Newcomb Literary Society (4); Honorary Member of Senior Lunch Club; "L. C. C."

MARKS, FLORENCE CALHOUN. Scientific Course.

Class President (2); Newcomb Literary Society (1) (2) (3) (4); Secretary of N. L. S. (3); Tennis Club (3); Basket Ball Team.

REED, KATHERINE MARGUERITE, *A O H.* Modern Language.

Class President (4); Treasurer of Newcomb Literary Society (3); Newcomb Literary Society (4); Newcomb Tennis Club (3); Winner of Warner Prize (3); Senior Lunch Club.

WILSON, ALMA MERROW, *A O H.* Modern Language Course.

Class Treasurer (4); Newcomb Tennis Club (3); Newcomb Literary Society (3) (4); Basket Ball Team (4); Senior Lunch Club.

YOUNG, MARY MITCHELL, *A O H.* Scientific Course.

Class President (1); President of Newcomb Literary Society (1) (2) (3) (4); *A O H* JAMBALAYA (3).



## Specials.

SCUDDER, ALICE RAYMOND. English Art.

ISRAEL, HORTENSE. English.

TEBO, JULIE CHAMBERLAIN. English.



# Class of 1901.



COLORS—Heliotrope and Gold.



CLASS YELL.

“Newcomb, Newcomb, 1901!

This our formula—Work + Fun!”



## Officers.

President,

SARAH STUART COLE.

Vice President,

ALICE MCGLOIN.

Secretary,

HELEN RICHARDSON.

Treasurer,

JEANNET MARKS.

Historian,

ERIN SHERRARD



## Class History of 1901.



UPON the dizzy heights of enduring fame will I plant the standard of 1901. Alone upon a topmost peak it will tower aloft, a brilliant inspiration to Newcomb and her daughters, as long as time pursues his restless flight, nay even as long as Freshmen are green and Seniors complacent, as long as the JAMBALAYA affords to ambitious historians the opportunity of class praise.

All this I planned, but in ignorance. For when I came to praise our class for its intelligence (of which it surely has its share) I found all the necessary superlatives exhausted. Every class in the JAMBALAYA has been "most intelligent," and since we would not use "intelligentest," it is useless to say anything of the mental capacity of 1901.

Having decided to extol our record in gymnastics, I thought with joy of the victory at "Newcomb," when as Freshmen, we vanquished completely the haughty Sophs. But, remembering that our skill in "cutting gym" is now notorious, I considered it wise to say nothing of athletics.

1901 might be celebrated for the beauty and charm of its members, but classes, who possess those qualities only in imagination, have long ago laid claim to "most beautiful" and "most charming," and 1901 will be content with nothing less.

Of what, then, shall we boast? At the risk of being called unfashionable, we are not going to boast at all, but tell you our real opinion of ourselves. The truth is we are not really remarkable at all; quite as fine as the other classes, to be sure, but not, perhaps, very much finer. In finding out this fact we consider that as Juniors we have made rapid strides in our education.

When we were Freshmen we dreamed that our deeds would one day eclipse the record of all other classes, and, in the enthusiasm of youth, felt confident that our memory at Newcomb would never fade.

As Sophomores we believed that we had already reached the heights of fame and glory, and, crowned with the success of our class night, we sang from the heart,

" Do you know the great class of the College ?  
Nineteen one, nineteen one.  
Surpassing in wisdom and knowledge,  
Everyone, everyone."

And again,

" When we leave  
You will surely grieve,  
For there're no others  
Like nineteen one."

Now, as Juniors we know that after the caps and gowns of one brief year, after the dignity of being Seniors for a little, the sceptre will fall from our unwilling hands, and we will be forgot—like every other class.

In the three years of its existence, nineteen-one has learned the value of philosophy. Such mottoes as: "It will be the same in a hundred years," and "An excuse from 'gym' is worth the attempt," are the constant solace of its many ills.

Such terrors as summons by Maggie to the library, as quizzes and examinations with attendant conditions, terrors which caused us as Freshmen to quake with fear, are now faced without flinching, and conquered by the sheer force of our philosophy.

From a class as interesting as ours, of course you would like to hear more. And you shall next year when we are Seniors, and tell you for the last time,

" There're no others like nineteen-one."

## Members.



COHN, IDA LILLIAN. Modern Language Course.

COLE, SARAH STUART. Modern Language Course.  
President (1) N. L. S.

HOLMES, FLORENCE T. Scientific Course.

GAYDEN, OCTAVIA PERKINS. Classical Course.  
Historian (1) N. L. S.

LOEBER, LILLIAN, M. J. Modern Language Course.  
N. L. S. (2).

LEONARD, CECELIA, M. J. Modern Language Course.  
Class Historian (1); N. L. S.; L. O. C.; Class Representative to *Olive and Blue* (3);  
Assistant Newcomb Representative to *Collegian* (3).

MARKS, JEANNET GERTRUDE. Modern Language Course.  
Treasurer (2).

MCGLOIN, ALICE LAURA. Scientific Course.  
Class President (1).

RICHARDSON, HELEN BELKNAP. Classical Course.  
President (1); Class Secretary (2); Treasurer (1) N. L. S.

SHERRARD, ERIN ELIZABETH. Scientific Course.  
Vice President (1); Historian (1) (3);



## Specials.

BARTON, LAVINIA.

MINGE, ETHEL INGERSOLL.  
President (1).

ISRAELS, HORTENSE.

SCUDDER, RAYMOND.

TEBO, JULIA CHAMBERLAIN.



# Sophomore Class of 1902.



CLASS COLORS—Light Blue and Black.



YELL.

Rah ! Rah !

Black and Blue !

Newcomb ! Newcomb !

1902 ! !



MOTTO — “ Excelled by None.”



## Officers.

President,

ALICE MONROE.

Vice President,

EDNA SCHRIEVER.

Secretary,

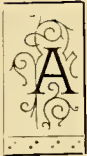
MARY COLCOCK.

Historian,

EDNA SCHRIEVER.



## Class History of 1902.



CLASS history ! What an enormous task, especially when the class for which you must write the history is the famous and original one of 1902. In the first place, our illustrious deeds are so numerous that I fear some sceptical person will think I exaggerate if I tell all of them, so perhaps it is better to relate only the most notable events.

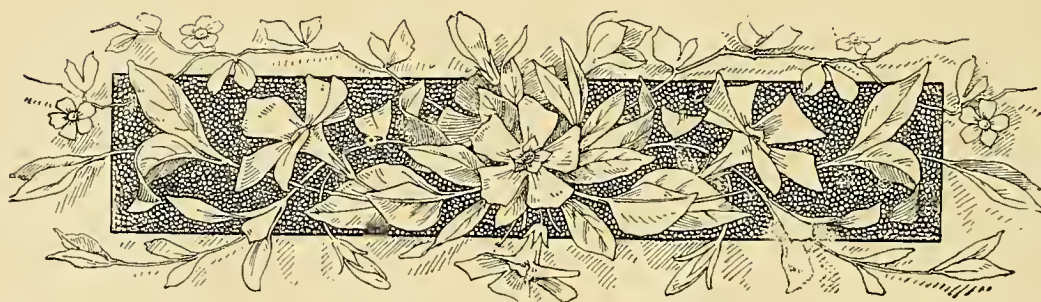
During our Freshman year we proved our right to occupy the place which we hold by fash, our studious behavior and by carrying out to its fullest extent our motto—"Excelled by None." We are proud to say that in our Freshman year, *we* gave the first Freshman class play that had been given for two years; that we showed an interest in our splendid brother class at Tulane, in both their cane rush and their class football games, and that we encouraged them in preparing their magnificent Class Day; and that we actually stirred up that bright (?) and hard-working (?) class of 1901 into giving a Class Day ! Are those not achievements of which to be proud ?

On coming back to college this year we felt the dignity of our position as Sophomores, and gained the respect of all the poor, little scared green "Freshies," who still think that the class of 1902 is remarkable; and who will disptnte that point with them ? Then we had our first meeting, and Miss Post

was again unanimously elected president, and we all felt that our leader was a very competent one. At the second term meeting Miss Monroe was made our leader, and under her we have prospered splendidly. Through her exertions all our plans for Founder's Day have been already arranged, and as our table was regarded as the best last year, we are sure to keep up our reputation for the coming Founder's day. Then, too, what class ever took such an interest in singing, or preserved such order in the Library, as the class of 1902? What class began Organic Chemistry before the third term? What class astonished all the professors by their brightness? What class has the most college enthusiasm? All these questions can be answered by 1902, and it is also true to say that no class ever had so much class conceit, or so much reason for that conceit.

Then, too, we have always been a comfort to the college, for all the professors feel when we come into the room that they will have a perfect recitation and also the most splendid conduct. (Ask Miss Angustin, if you don't believe me.)

And we have also succeeded in carrying out our motto, which is too familiar for repetition, and I can prophesy that we will always maintain that high standard which it implies, and that Newcomb will always look with great pride on her glorious class of 1902!



# Members.



COGSWELL, OLIVE, Scientific Course.

COLCOCK, MARY R., *A O H.*, Scientific Course.

Class Secretary II.

CRAIGHEAD, JENNIE, Scientific Course.

CRIPPEN, JOSEPHINE, *A O H.*, Modern Language.

FONT, MYRRHA E., Modern Language.

LEMANN, RAY IRENE, Modern Language.

N. L. S.; Secretary Class I.

MONROE, ALICE, *H B φ.* Modern Language.

President of Class II.

O'NEIL, LAURA J., *A O H.* Classical.

N. L. S.

POST, LILY MEAD, *H B φ.* Modern Language.

President of Class; *Olive and Blue* Editor II. JAMBALAYA Editor from *H B φ.* II.

SCHRIEVER, EDNA, *H B φ.* Modern Language.

Class Historian II, Class Vice President II.

SHELBEY, SADIE, Scientific.

WATERS, ERIE, *H B φ.* Modern Language. -



## Specials.

CHAMBERLAIN, JULIETTE.

FARRAR, MARY H., *S J.*

HARRIS, MARJORIE.

LEOVY, LUCILLE.

MATTHEWS, ADELE, *H B φ.*

O'KELLEY, HATTIE, *S J.* "L. C. C." Newcomb Literary Society.

PICKENS, RUBY STUART.

PULLEN, BESSIE.

RAINEY, JENNIE, *H B φ.*

RAINEY, MARY LOUISE, *H B φ.*

STAUNTON, CORA, *H B φ.*

TAUBE, OLIVIA, N. L. S.

TURNER, ADA.

TURNER, ELMERE.

VALLETTE, DORIS, N. L. S.

YOUNG, HELEN, N. L. S.



# Freshman Class of 1903.



COLORS—Dark Blue and Gold.



CLASS YELL.

“Newcomb, Newcomb, Rah, Rah, Ree !  
En Avant, En Avant—1903 ! !”



## Officers.

President,

SUE K. GILLIAN.

Vice President,

KATE ADAIR MONROE.

Secretary,

ELIZABETH H. SMITH.

Treasurer,

PHOEBE NIXON.

Historian,

KATIE RAYMOND.

Class Poet,

LILLIAN LEWIS.



## Class History of 1903.



HERE is a temple, the building of which began with the Creation, and through all ages the wisest and best have helped to raise the structure, and the work goes on until time shall be no more.

Each generation builds its arch for support and adornment, and the names of the workers in this glorious temple have not faded from memory, nor their work decayed, nor perished—for this is the “Temple of Knowledge.”

Other temples, though built of solid stone, have, as the centuries rolled on, fallen into ruins or crumbled to decay; the name of him who planned the noble proportions, and of those who worked out its wonderful details, lie hidden amid the rubbish of Time.

This majestic temple but grows in strength and beauty with the years. High and clear-cut are carved the names of those who wrought its grand designs in metal and wood, its lace-like tracery in marble and stone, its massive columns of solid support.

Painter and sculptor, carver and goldsmith, for centuries have given their best achievements to adorn the temple. Each science and each art has contributed—history and poesy have recorded the fame of its builders, and through age succeeding age, sweet music has taken up and repeated the song of its glories.

Far and wide are trumpeted by the clarion voice of Fame the names of those inscribed upon its walls and pillars :

Chaucer	Corneille	Cicero	Galileo
Shakespeare	Racine	Virgil	Newton
Nixon	Augustin	Harkness	Spencer
Herodatus	Pythagoras	Goethe	
Plato	Euclid	Schiller	
Dixon	Bettison	Wespy	

5907 years passed enriching the temple with the spoils of time. And now the great and wise of the present century are called to build their arch. Art and science, every cult and all culture are assembled to inaugurate the work that shall render them immortal.

To what body of workers shall so mighty a task be entrusted? What designers shall equal the mighty ones gone before? What galaxies of genius shall eclipse the brightness of the world's past achievements?

For so enduring an edifice the materials must be chosen with unerring wisdom.

The marble must be perfect through and through, lest the sculptor's chisel reveal flaw or stain. The wood of finest grain, so as not to warp. The steel well tempered. The iron hand-wrought.

In long and earnest council meet and debate the world's renowned artists and artisans.

The choice is made. To the "forever-to-be-honored" band of workers the glorious task is assigned.

Four years of labor unparalleled! labor and research in every branch of Literature, Art and Science!

Cunningly traced devices tell the marvelous achievements of this band—superb carvings repeat the history of its labors.

Through richly stained and tinted glass, flooded by morning sunlight, or illumined by the rays of setting sun, the beauties of the painter's art are made visible, showing the beatific vision of the glorious masters of this illustrious company.

Halo—crowned, appear in majestic beauty, Gilleano, Monrolsini, Smithanus, Nixoni, Ramondi.

At length the arch stands complete—the world pauses to rejoice at the amazing beauty, the miraculous blending of wisdom and skill. A decree goes forth—it is the decision of the people. Henceforth, forever closed shall be the Temple of Knowledge.

Never could future generations add beauty or excellence—never more of knowledge or wisdom or grace—all that is possible is embodied in this magical arch—the Temple must be considered finished and its doors closed!

On the columns upholding the roof of the Temple are ordered to be inscribed the names of the “immortals”—the builders.

By reference to the engraving at the head of this article you will have no difficulty in deciphering their names. It only remains to add that they were known to the world under the name of “Class of Newcomb, 1903.”

Alas! for those who come after them, for

The Class of 1903 of Newcomb College  
Has eaten the last leaf of the Tree of Knowledge.

KATIE FRANCES RAYMOND,  
*Historian.*





# Freshman Class of 1903.



Cragin, Bessie. Modern Language.

N. L. S.

Danziger, Evelyn. Modern Language.

N. L. S.

Gillian, Sue K. Scientific, *A O H*.

N. L. S. Class President (1).

Houchens, Josie. Modern Language.

N. L. S.

Ivy, Alice Palfrey. Modern Language.

N. L. S.

Lewis, Lillian, *S J*. Scientific.

Class Poet (1): N. L. S; Representative to "*Olive and Blue* (1)."

Loeber, Maud, *S J*. Modern Language.

N. L. S.

Mauberet, Geraldine. Modern Language.

N. L. S.

McCloskey, Laura. Modern Language.

N. L. S.

Monroe, Kate Adair. Modern Language.

Class Vice President; Censor of N. L. S.

Moss, Corinne. Modern Language.

N. L. S.

Mills, Ethel. Classical.

N. L. S.

Mixon, Phoebe. Modern Language.

Class Treasurer, N. L. S.

Parkerson, May. *A O H*. Modern Language.

Representative of 1903 to N. L. S.

Pleasants, Martha. Scientific.

N. L. S.

Raymond, Katie. Scientific.

Class Historian, N. L. S.

Reed, Edna, *A O H*. Scientific.

N. L. S.

Roberts, L. Scientific.

N. L. S.

Smith, Elizabeth Hamilton, *H B φ*. Modern Language.

Class Secretary; "L. C. C;" Secretary N. L. S.

Stribling, Carrie. Modern Language.

N. L. S.

Terrell, Lucille. Modern Language.

N. L. S.

## Specials of 1903.



BARTON, CHRISTINE.  
Sp. N. L. S.

BRADFORD, MARIANNE.  
N. L. S.

CURRAN, PAULINE, *H B φ*.  
Vice President of N. L. S.

CHAMBERLAIN, JULIA.  
N. L. S.

CAMMACK, MARGUERITE.  
N. L. S.

ESHLEMAN, CELESTE, *H B φ*.  
N. L. S.

FRANK, EDITH.  
N. L. S.

FENNER, GLADYS.  
N. L. S.

GILMORE, BEATRICE.  
N. L. S.

HYMAN, ROSA.  
N. L. S.

LARCADE, ANNA CARR.  
N. L. S.

MCCOLLAM, ELLEN ELIZABETH, *N J*.  
"L. C. C." N. L. S.

NEWMAN, ELSIE.  
N. L. S.

PEETE, ALVIS.  
N. L. S.

SCHWARTZ, EDNA.  
N. L. S.

VALLETTE, DORIS.  
N. L. S.

KINABREW, L.  
N. L. S.



THE DAZZLING MONKEY



Newcomb Art Department.



# Newcomb Art School.



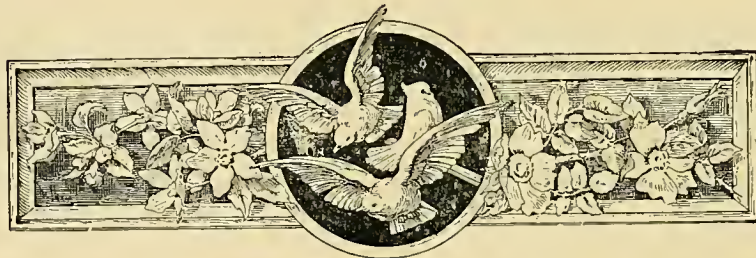
The Newcomb Art School was organized in 1887 as a department of the H. Sophie Newcomb Memorial College.

By means of a generous donation from Mrs. Josephine Louise Newcomb, the founder of the College, the beautiful and completely adapted Art Building was erected in 1895 to accommodate the growing classes. This building is perfectly lighted and ventilated, and is provided with separate studies for each study; galleries for the exhibition of drawings and paintings; an Art Library of carefully selected works, and other appliances necessary or useful to the successful study of Art.

The Art School has recently made an important extension of its work by the introduction of pottery manufacture.

The course of instruction includes drawing, color and design. Their application involves underglaze painting.

In its wish to further the application of art teaching, to practice and to advance the status of artistic handicraft, the school assists the students to maintain sale agencies, to conduct exhibitions and in every way to promote their interests.



# List of Art Students.



AMELIE ROMAN.

"This was the noblest of them all."

POST GRADUATE—Member Art Students Club.

EMILY LEBLANC.

"In framing an artist, art hath thus decreed,  
To make some good, but others to exceed."

POST GRADUATE—Member Art Students Club.

MARIE LEBLANC.

"I have set my life upon a cast,  
And I will stand the hazard of the die."

POST GRADUATE—Vice President of the Art School. Member Art Students Club.

CARRIE B. SLIGER.

"When the heart of a young maiden is stolen,  
The maiden herself will steal after it soon."

POST GRADUATE—Member of Art Students Club.

FRANCES MCKEE.

"She hath done her part."

POST GRADUATE.

SARAH LEVY.

"Be somewhat scant of your maiden presence."

POST GRADUATE.

MAZIE RYAN.

"Grand, gloomy and peculiar."

POST GRADUATE.

ROBERTA KENNON.

"'Tis good will makes intelligence."

POST GRADUATE



## Senior Normals.

FRANCES WAVER BLOCKER.

"Talents should minister to genius."

Treasurer of Art School. Member Art Students Club.

MRS. GEORGE T. LONNEGAN.

"A ministering angel thou."

ELIZABETH G. ROGERS.

"Upon my head they placed a fruitless crown."

President Art School. Member Art Students Club.

## Juniors.

MARY W. BUTLER.

"A snatcher up of unconsidered trifles."

Member of Art Students Club.

OLIVE W. DODD.

"Oh! wearisome condition of humanity."

Secretary Art Students Club. Member Literary Society.  
Art Representative on JAMBALAYA Board.

EMILY H. HUGER.

"I am Sir Oracle,  
And when I open my lips, let no dog bark!"

President Art Students Club. Member Literary Society.  
Art Editor of *Olive and Blue*.

FRANCES LINES.

"The fair, the chaste and inexpressive she."

Member Art Students Club. Member Literary Society.

ANNETTE McCONNELL.

"The will to do; the soul to dare."

Member Art Students Club.

MRS. BENTLEY NICHOLSON.

"The artist dips his brush in his own soul,  
And paints his own nature into his picture."

MARY W. RICHARDSON.

"Perched and eat, and nothing more."

Secretary Art School. Member Art Students Club.  
Member Literary Society.



## Sophomores.

FANNIE CAMPBELL.

"By the mass, and 'tis like a camel, indeed."

Member Art Students Club. Member Literary Society.

MARY PEARL DAVIS.

"Cast not your pearls before swine."

Member Art Students Club. Member Literary Society.



## Freshmen.

MRS. REGINALD L. COCKS.

"Soft peace she brings whenever she arrives."

LUCY CARROLL.

"Is she not passing fair?"

FLORENCE CRANOR.

“Ever charming, ever new.”

DAISY JOOR.

“A babe in the house is a well-spring of pleasure.”

LILLIAN McMURTREE.

“There was never yet fair maiden, but she made mouths in a glass.”

DORA ROLLINS.

Genius must be born, and never can be taught.

RENE HENNING.

“A sweet, attractive kind of grace.”

LAURA DOUGLAS.

“Tender and true.”



### Specials.

MRS. DOUGLASS ANDERSON.

“Age can not wither her, nor custom stale her infinite variety.”

Vice President Art Students Club.

MARY BAKER.

“An affected modesty is very often the greatest vanity.”

BESSIE BLOCKMAN.

“Tis a little thing.”

IO LEIGH BRES.

“Oh! Wit and Art. What power you have, when joined.”

JENNIE BUTLER.

“Knowledge is bought only with a weary care,  
And wisdom means a world of pain.”

CARRIE BATTLE.

“Thy modesty's a candle to thy merit.”

JOSEPHINE BURKE.

“No nobler feeling than this of admiration for one higher than himself, dwells in the breast  
of man.”

MRS. O. W. CHAMBERLAIN.

“I have heard of your paintings, too, well enough.”

ALESTHIA CLEMENS.

“The shallow murmur, but the deep are dumb.”

SARAH S. COLE.

“She is a woman, therefore to be won.”

IDA COHN.

“Woman at best a contradiction still.”

ELIZABETH DAVEY.

“Man wants but little, but that little long.”



BELLA FUCICH.

"If she will do't, she will: and there's an end on't."

DONA GRIFFIN.

"Enough, with over measure."

LILY GUEDRY.

"If to her share some female errors fall,  
Look on her face and you'll forget them all."

LIELA GREEN.

"I am a fool, I know it; and yet, God help me. I'm poor enough to be a wit."

LALLY HENDERSON.

"Mistress of herself, though China falls."

HATTIE JOOR.

"For men may come, and men may go, but I go on forever."

Member of Art Students Club.

ERSKINE HOCK.

"It would talk: Lord! how it talked."

IRENE B. KEEP.

"A beggar that is dumb, you know."

Member of Art Students Club.

LEILA ELLIOTT.

"A flattering painter who made her care  
To draw men as they ought to be,  
Not as they are."

ELIZABETH C. LE BOURGEOIS.

"O, swiftness never ceasing."

Member Art Students Club.

College Editor *Olive and Blue*, *Collegian* and *JAMBALAYA*.

GRACE LEWIS.

"She's pretty to walk with,  
And witty to talk with."

CICELIA LEONARD.

"An angel, or if not, an earthly paragon."

LILLIAN LOEBER.

"You'll draw a faultless monster,  
Which the world ne'er saw."

JENNIE MAY LAND.

"Men delight me not; no, nor woman neither."

KATHERINE LANGTRY.

"To hold, as't were, the mirror up to nature."

MRS. EMMETT M'GAUGHY.

"I shall arrive, what time—ask not."

MRS. W. W. MILLER.

"It's safer to be meek than fierce."

ALICE MCGLOIN.

"Who has not paused while beauty's pensive eye  
Asked from his heart the homage of a sigh."

RUBY L. PICKENS.

"A chapter of accidents."

MRS. T. T. ROSS.

"The noblest kind the best contentment has."

HELEN RICHARDSON.

"What, my Lady Disdain, are you yet living?"

ALICE RAYMOND SCUDDER.

"I'll charm the air to give a sound  
While you perform your antic round."

Member Art Students Club.

ERIN E. SHERRARD.

"There is great ability in knowing how to conceal one's ability."

MISS LANDICH.

"Little star, how I wonder what you are."

MARY B. VAUGHT.

"A sweet, attractive kind of grace.

THEO VANCE.

"A rosebud set with little wilful thorns."

PAULINE WISE.

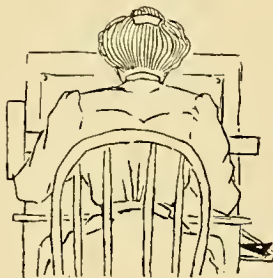
"Knowledge comes, but wisdom lingers."

MARY WILKINSON.

"I have no other than a woman's reason."

ROSALIE URQUHART.

"Last but not least."









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- LEVY, J., New Orleans, La.
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- MOUNT, B., Smithland, La.
- \*NASH, T. A., Kirk, Tex.
- NAVE, T. W., Galveston, Tex.
- NOIRET, C. A., New Orleans, La.
- O'DONNELL, R. W., New Orleans, La.

\* Deceased.

- O'HARA, J.,  $\phi I \phi$ , New Orleans, La.
- OTTO, H. J., New Orleans, La.
- PARKER, J. P. JR., New Orleans, La.
- PARKER, WM. S. (B. Sc.) Calvert, Tex.
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- THOMSON, J. E., Delhi, La.
- TOTTENHAM, J. W., Sempronius, Tex.
- VAUGHT, G. W., Magnolia, Miss.

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\* Deceased.



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WINN, L. M., Clayton, Ala.

WUNSCHIG, O. H., New Orleans. La.



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# Resident Students Charity Hospital.



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BERNADAS, H. E., LA

CHAMBERLAIN, L. C., LA.

COBB, C. A., ALA.

DANNA, J. A., LA.

GIBBONS, JAS., LA.

GRANGER, A. B., LA.

HEBERT, J. H., LA.

LEAKE, J. T., LA.

LEVY, JOSEPH, LA.

PETERSON, J. J., LA.

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Law Department.

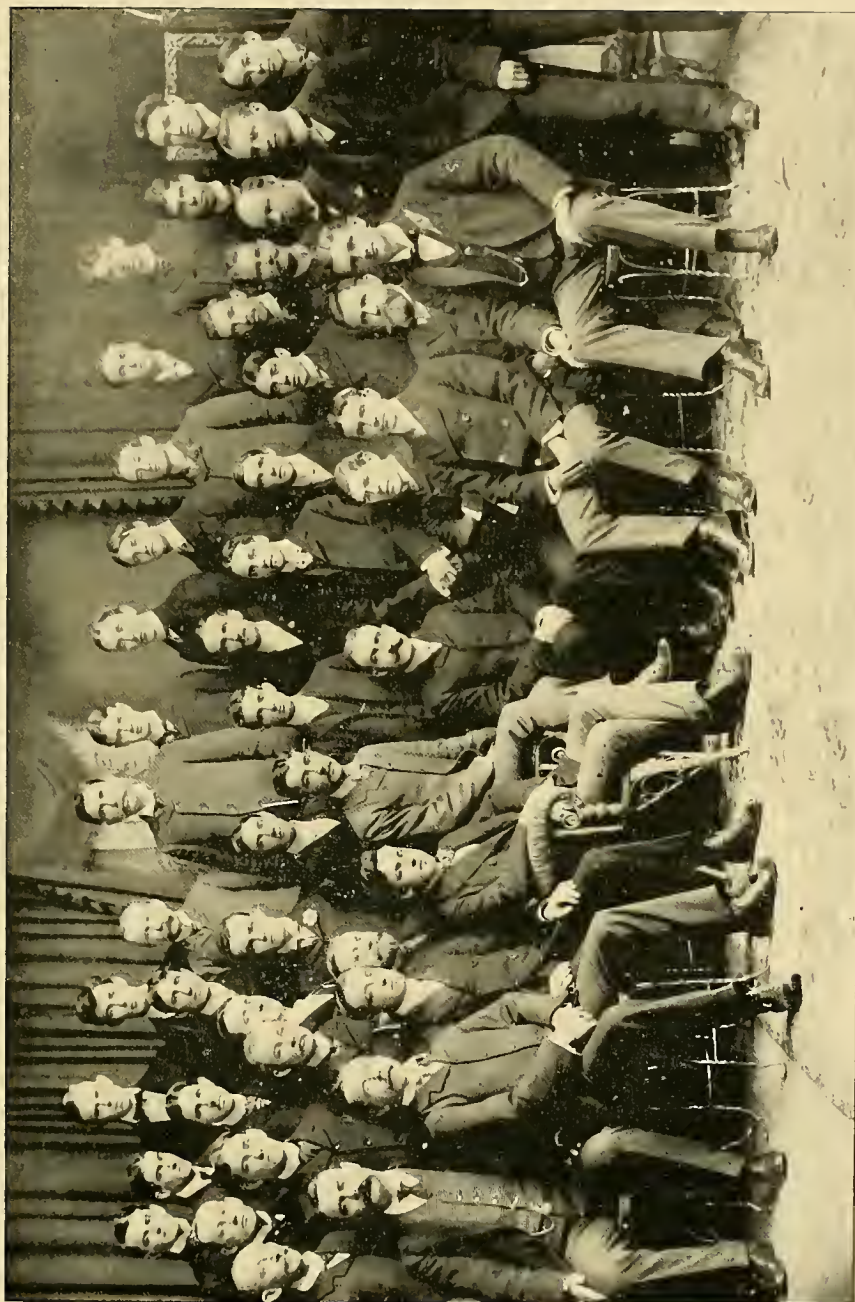


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J. BLANC MONROE,	LAW EDITOR TO JAMBALAYA.





Law Class.

## Law Department.



This is the part of the book consecrated to children of Themis ;  
Here are inscribed the names of the Governors, Judges and Lawyers,  
Who, in the years to come, will bring glory and gold to the  
Southland.  
Look through these rolls with care, so that one day, with  
Pride to your children,  
You may be able to say, of some newly created Chief-Justice :  
“He was a Schoolmate of mine,” and in all our spare  
Time, before lectures,  
We used to play “Crack-a-loo ” and indulge in the  
Matching of nickels.  
He was a crack first-base, but he often fell down in  
His quizzes.  
One day he got in a fight, where his eye was unmercifully  
Blackened  
By a man who was long his clerk, but was recently made a  
Recorder.  
That was a glorious class ; and many a bird and a bottle  
Met, at our hands, with fate, and was made into brains  
For the nation.  
Men of all grades were there, the brainy, the brainless, the  
Headstrong.  
Adams, to politics born, and Beauregard, loved of the ladies ;  
Boylan and Boyce and Broussard, and Cordill, a big man from  
The country ;  
Claiborne, so hungry and long, the scion of stock celebrated ;  
Danziger keen as a die, and Gates who laughed, loafed, and was  
Lusty ;  
“Plug,” a once famous “Guard” and Grant, with his “stiff  
Talks” and verses.

Hunter used midnight oil, but Glennon and Cooper were lazy ;  
 Ivy, renowned "Nigger Ned," and Honorable Joe  
 Lautenschlaeger,  
 Kicking whene'er he could, till we fastened his foot  
 To the Foto.  
 Famous for yarns and jokes, were Morrison neat, and Maguire ;  
 Jake was a mimic skilled, but Maguire with marvels could match  
 Him.  
 Simplest of all to guy was Jim Parkerson, known as "The Farmer ;"  
 Miller, Bob Perry and Love, and Spiller, who spoke not, but  
 Studied.  
 Terry, the terrible talker, the warrior, ward politician.  
 Thilborger, father of all, who made a big hit as a chairman.  
 Thoens was a baseball crank, who made Duffy and Denechand  
 Wretched.  
 They used to sit near the front and yawn in the faces of 'Fessors ;  
 We used to sleep back behind, and laugh at the jokes which  
 We heard not.  
 Ah ! those were glorious times, when life was all sunshine  
 And flirting.  
 Little we knew of the law, much less did we care for the morrow ;  
 Money was scarce and despised ; from the first to the  
 Fifth we had plenty.  
 Drove and Champagned till the sixth ; then walked and lived  
 Off of meal tickets.  
 Three shirts we had, and no gloves, but youth, which possesses  
 The Future,  
 Coupled with grit and ambition, to which every honor lies open,  
 Fired with visions of Fame, Reputation, and Glory tremendous.  
 Hard-worked, perhaps, but filled with wonderful dreams of  
 What might be ;  
 The Come but a means to an end, we impatiently waited the Coming.



Confident, sure of success, unconscious that aught was

Beyond us;

Come! Oh come back to me, Youth! Take back, Father Time, your

Distinctions.

Off with the Ermine and Black! Away Senatorial toga!

Avaunt second thought and ye years; let us back to the

Hall and the fellows.



# Law Students.



\*ST. CLAIR ADAMS.

Class President; Clerk; New Orleans.

\*ALFRED MICHAEL BARBE.

Student; Lake Charles; with Justice Blanchard.

GUSTAVE TOUTANT BEAUREGARD, J T J.

Student; New Orleans; with Judge R. T. Beauregard; Tulane German Club.

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EDWIN CONERY BYRNES.

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Deputy Clerk Civil District Court; New Orleans.

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Student; with Buck, Walshe & Buck.
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Cashier of Whann, Jutte & Tyler; with Sambola & Ducros.
- \*JOHN WATT DUFFY, M. Ph. (Tulane).  
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Real Estate Agent; New Orleans.
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Stenographer; New Orleans.
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German Consul: New Orleans.
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G. M. G. STAFFORD.

JNO. B. COLEMAN.

JOHN BAXTFR.





# Sigma Chi.



**Chi Psi Chapter.**  
ESTABLISHED 1882.

**Alpha Omicron Chapter.**  
ESTABLISHED 1886.



## In Faculty.

THOMAS CARTER, Professor of Greek.  
ERASMUS DARWIN FENNER, Lecturer  
and Clinical Instructor on Diseases of Children.



## In Academic Department.

THOMAS MULDRUP LOGAN, JR., '99.	SAMUEL S. LABOUISSSE, '00.
RONALD KENNEDY, (Special, Alpha Theta).	RICHARD M. MURPHY, '01.
LEEDS EUSTIS, '01.	GEORGE G. WESTFELDT, '01.
HARRY FORSYTH, '01.	H. M. KRUMBHAAR, '01.
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JOHN R. HAYWARD, '03.	HERNDON SHARP, '03.
HOLCOMBE AIKEN, '03.	



## In Medical Department.

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J. PORTER PARKER, JR.	* W. H. MONETTE, ETA.
W. C. BREWER, ETA.	LEWIS B. CRAWFORD.



## In Law Department.

GEORGE W. MAGUIRE, ZETA.

J. BLANC MONROE.	WM. BULLITT GRANT.
CHAS. DE B. CLAIBORNE.	

\*Deceased.



# Alpha Tau Omega.



## Louisiana Beta Epsilon Chapter.

FOUNDED MARCH, 1887.



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JOHN B. ELLIOTT, JR.



### In Academic Department.

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### Law Department.

JAMES P. BUTLER, JR.



*Oreka Photo*







*Univ. Phila.  
1860*



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## Beta XI Chapter.

ESTABLISHED 1889.



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L. S. WILKINSON.

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## Louisiana Alpha Chapter.

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## Tau Upsilon Chapter.

ESTABLISHED 1897.



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JAMES HARDY DILLARD.



### In Academic Department.

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ROBERT BURKE CONNIFF, 1900.

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*Προκα. Φηλα*

# Pi Beta Phi.



## Louisiana Alpha Chapter.

FOUNDED 1891.



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ESTABLISHED 1898.



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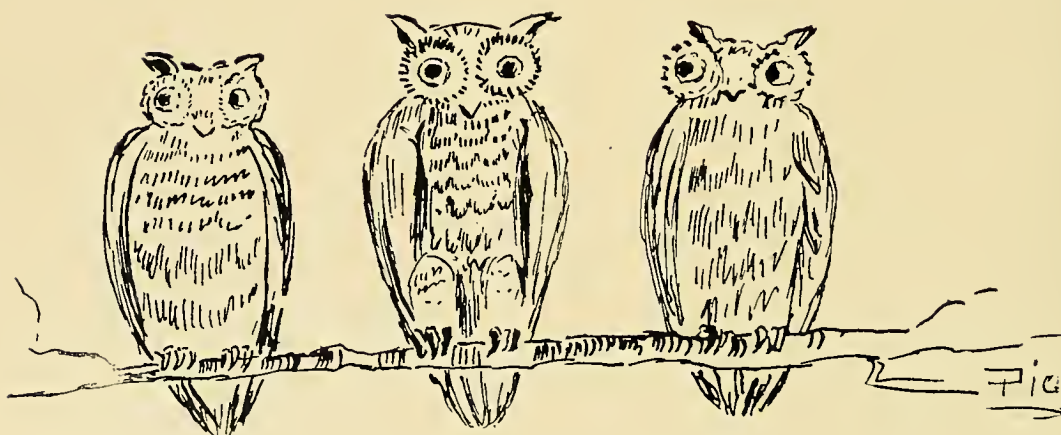
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# Publications



Jambalaya, 1900.



NOTE.—If a doubt exists in the mind of any one as to the competency of the present board of editors, we invite you to examine carefully the austere countenances which decorate the opposite page.

The heavy absence of “ Parson ” Matthews is indeed deplorable, and we ask the indulgence of his friends. The power behind the throne, “ Newcomb,” is not visible to the “ unclothed ” eye, but even to the casual reader of this volume its influence will be apparent.

# Jambalaya, 1900.



GEORGE S. WESTERFIELD, *K A* . . . . . EDITOR-IN-CHIEF.  
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The  
Tulane  
Collegian.

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TULANE UNIVERSITY  
NEW ORLEANS, LA.  
FEBRUARY, 1920.  
Vol. IV, No. 2.

— Moore —  
N.O., La.

# The Tulane Collegian.



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## A Brief Retrospect.



AFTER a mighty struggle, when fate seemed to have doomed for the *Collegian* a most disastrous career for 1899-1900, and when our contemporaries and rivals felt a certain exhilaration in having "snowed us under," we "bubbled up serenely" to their utter dismay and dispelled all their plans for the jollification over our supposed disappearance from college journalism. Not only was the *Collegian* to overcome all obstacles which stood in its path, but it was to return to a monthly form after an absence of two years. It is needless to extol our success of the past year; that has already been accomplished by connoisseurs of literary talent, and essays on leading authors, published in this magazine, have been studied by the college students as part of their course, so masterful and brilliant has been the genius of the critics. But lest I may appear too egotistical to some narrow-minded Freshman or half-civilized Sophomore, let these seek advice from some older heads and try to appreciate gems which may prove too deep for their unsophisticated comprehension. Nevertheless that the veracity of my statements might be questioned, turn back a page and verify my remarks by a glance at the group which stands as the representative of the past year's labors, and then, after gratifying your curiosity, silently wonder how it all happened (?).

The reins of control have passed to younger heads; and in retiring from the arduous burdens which the Board of 1900 have borne with so much college spirit! Let us cheer for the Editor-in-Chief who wrote a "Romance," though never in love; shout for the Business Manager who ran the Board, Magazine and even the printer; applaud the Secretary, who so conscientiously loafed on his "rep.;" and admire the rest of the Board who so willingly gave their names to patronize the magazine, while laboriously searching for the genius of their minds in ancient family records. So here's to the *Collegian* Board of 1900, and like:

"Lives of great men all remind us,"

We have made our lives sublime—

(*Running the Collegian.*)

And departing, we shall leave behind us—

(*Collegians on the desks of the Professors,*

Immortal Emblems of brilliant careers).



# Olive and Blue.

VOL. IV. NO. 15.

TULANE UNIVERSITY, NEW ORLEANS, THURSDAY, JANUARY 11, 1899.

FIVE CENTS PER COPY.

The Anniversary

All  
Glens

Tulane German.

Monday evening  
Hall

Hall News.

...ing of the man-  
the different  
'Var-  
plan



more...  
batters. The ques...  
bared upon is, Resolved that a Matthews and Miss Mary Fry of  
statesman is of more service to his Mobile, Mr Hugh Krumphaar and  
country than a soldier." Mr Miss May Logan, Mr. Edw. Hy.  
Klotz will uphold the negative side man and Miss Rosie Richardson,  
of the proposition, while the other Mr Cep Westfeldt and Miss Eliza  
Gentlemen will speak on the affirm beth Smith, Mr. Blanc Monroe and  
Times." The essay is written in practice as possible before regular

# Olive and Blue.



## Board of Editors.

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## Olive and Blue.



NEVER is the task of the historian a light one, even though the subject of his chronicles be but the puny exploits and insignificant deeds of a class, a society, or the faculty. Most arduous, however, are the duties of him who would attempt to compile a compendium, however brief, of facts relating to that famous and history-making journal, the *Olive and Blue*. Many and huge are the tomes to be consulted, intricate the statistics to be presented, stupendous the figures and facts to be marshalled, in dealing with such a subject. You, gentle reader, would be awed, were we to lay bare to you at once, and without adequate warning, all the inner workings of that august body of overworked editors, commonly termed the staff. We must needs, therefore, be satisfied with a brief retrospective glance over the career of the paper during the year 1899-1900, the hey-day of its youth as it were, when a genius controlled the paper, another genius managed it, and numerous assistant geniuses labored to give an expectant and highly appreciative public all the news that was fit to print.

When we look back over the year that's past, we are struck by the memory of those happy minutes spent at Newcomb, when the Board was wont to assemble in monthly session and study over the political situation and the probability of there being a holiday the next week; those were the days when jokes, awful in their grandeur and sublime in their gravity, were fruitful and did multiply; when the Newcomb editors did dutifully laugh at all worthless puns, and the penalty for not applauding every remark emanating from the superior masculine intellects was fixed at dismissal from the floor. We remember especially the day when Paul, the ever-generous and open-hearted, told, with tears in his eyes, of the day he had bestowed upon the printer a Christmas present in the shape of a waste-paper basket. How beautifully did he describe the thanks of the recipient of his bounty and how he impressed his hearers with his sincerity and good-heartedness! 'Tis such incidents as these, so affecting and yet so pleasing, that make us long to conjure up in our fancy those happy gatherings of yore.

We remember the dignified Editor-in-Chief, he who did preside at those meetings with such grace, whose editorials were the pride of the college and will be found engraved in letters of living light on the heart of every Tulane

man in death ; who made such a visible impression on all the editors of the fairer sex ; who advised the faculty and dictated to the administrators. Sure, he was a noble picture of a *man* ! There rises up before our mental vision, too, the Managing Editor, he with the massive brow and the head like a turnip, who directed the editors and bossed them around ; who never made a report at a meeting but that he said, "I have nothing to report except that none of the editors have been doing their duty ;" and who assisted the Editor-in-Chief in running the University and using the free theatre tickets. And finally we recall the third great figure of that glorious and mighty triumvirate, the Business Manager, that strange combination of a Yankee and a Dutchman, who ruled the Board with a rod of iron and whose lightest word was law. He it was on whose head the much reviled and oft abused printer called down blessings, asserting with much feeling that "he was the nicest man she ever knew." But words are powerless to describe this prodigy. To know him you must know him.

Fain would we recall and dwell with fond affection on the name and memory of each member of the staff, all of them well worthy of our attention ; but time and space forbid. 'Tis just as well, however. For never could we hope to give the reader an adequate idea of the men behind the *Olive and Blue* in 1900. Let him who reads this pause and cogitate upon the importance of the facts which we have so briefly outlined, and though the idea he may form of the greatness of the paper and those who edited it be ever so dim and so far below the truth, yet would further statements on our part be useless. For the tale of their glories can never be all told.





Athletics.



# Tulane Athletic Association.



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M. LEMANN . . . . . ASSISTANT MANAGER.

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D. KILPATRICK . . . . . ASSISTANT MANAGER

H. FORSYTH . . . . . TRACK CAPTAIN.

## Games Committee.

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A. M. POST . . . . . FOOTBALL MANAGER.

# 'Varsity Football Team.



C. L. ESHLEMAN . . . . Captain.  
H. T. COLLIER . . . . Coach.  
A. M. POST . . . . Manager.  
M. LEMANN . . . . Ass't Manager.

C. L. ESHLEMAN, Full Back.

GEO. G. WESTFELDT, Full Back.

C. L. ESHLEMAN, Left Half Back.

L. LEVERT, Left Half Back.

H. M. KRUMBHAAR, Left End.

D. KILPATRICK, Left End.

H. FITZPATRICK, Left Tackle.

R. SHIPP, Left Tackle.

J. D. FULTON, Left Guard.

W. MANGUM, Center.

G. S. WESTERFIELD, Right Guard.

R. PERKINS, Right Guard.

E. J. STERNS, Right Tackle.

E. MCGEHEE, Right End.

P. F. JAHNCKE, Right End.

S. LOGAN OWENS, Right Half Back.

A. M. POST, Quarter Back.

W. HUNT, Quarter Back.

## Substitutes.

H. L. EUSTIS.

R. EUSTIS.

H. FORSYTH.

ALLEN EUSTIS.

# Football Games Played.



'93—Tulane, 0	. . .	S. A. C., 12.
	Tulane, 34	. . . Louisiana State University, 0,
	Tulane, 4	. . . University of Mississippi, 12.
'94—Tulane, 0	. . .	University of Texas, 12.
	Tulane, 6	. . . University of Alabama, 8.
	Tulane, 2	. . . University of Mississippi, 8.
	Tulane, 6	. . . Sewanee, 12.
'95—Tulane, 4	. . .	Louisiana State University, 8.
	Tulane, 22	. . . University of Alabama, 0.
	Tulane, 0	. . . University of Texas, 16.
	Tulane, 28	. . . University of Mississippi, 4.
	Tulane, 16	. . . S. A. C., 0.
	Tulane, 12	. . . Alumni, 0.
'96—Tulane, 10	. . .	University of Mississippi, 0.
	Tulane, 4	. . . University of Texas, 12.
	Tulane, 48	. . . Vicksburg A. C., 0.
	Tulane, 0	. . . Louisiana State University, 6.
'97—No Team.		
'98—Tulane, 14	. . .	University of Mississippi, 9.
	Tulane, 0	. . . Louisiana State University, 37.
'99—Tulane, ?	. . .	Sewanee, 22.
	Tulane, ?	. . . University of Texas, 11.
	Tulane, ?	. . . University of Texas, 32.
	Tulane, ?	. . . University of Mississippi, 17.
	Tulane, ?	. . . A. & M. University of Texas, 22.
	Tulane, ?	. . . Louisiana State University, 38.

# 'Varsity Baseball Team of '98.



E. L. MCGEHEE, JR. . . . . Captain.  
 L. GOLDSTEIN . . . . . Manager.  
 T. L. AIREY . . . . . Assistant Manager.

S. ANDERSON }  
 W. MONETTE } . . . . . Pitchers.

P. FUGLER . . . . . Catcher.

E. M. MCGEHEE . . . . . First Base.

G. TROSCLAIR . . . . . Second Base.

L. MCGEHEE . . . . . Third Base.

A. HEBERT . . . . . Shortstop.

E. IVY . . . . . Left Field.

E. STEMLER }  
 A. M. POST } . . . . . Center Field.

GEO. G. WESTFELDT }  
 A. M. POST } . . . . . Right Field.

## Substitutes.

A. B. MOISE.                      T. L. AIREY.                      O. REPPLE  
    C. C. CROMWELL.                      HARRY FORSYTH.

## Baseball Games Played.



### Season 1898-99.

Tulane, 27	N. O. Press Club, 21.
Tulane, 3	University of Texas, 3.
Tulane, 1	University of Texas, 12.
Tulane, 2	University of Alabama, 3.
Tulane, 13	University of Alabama, 6.
Tulane, 5	University of Alabama, 6.
Tulane, 11	University of Mississippi, 5.
Tulane, 6	University of Mississippi, 4.
Tulane, 4	Louisiana State University, 5.
Tulane, 7	Louisiana State University, 5.

### Season 1899-1900.

L. S. U., 8	Tulane, 7.
Oxford, 23	Tulane, 7.
Oxford, 6	Tulane, 17.
Oxford, 6	Tulane, 2.
L. S. U., 9	Tulane, 5.
L. S. U., 7	Tulane, 10.
J. M. C., 13	Tulane, 14.
J. M. C., 4	Tulane, 10.
Alabama Alumni, 10	Tulane, 11.



# Senior Football Team.



## Class Champions.

C. L. ESHLEMAN	CAPTAIN.
S. S. LABOUISSSE	MANAGER.
W. M. WHITE	Centre.
R. D. PERKINS	R. Guard.
GEO. S. WESTERFIED	L. Guard.
LOUIS GOLDSTEIN	R. Tackle.
ROBT. MENUET	L. Tackle.
S. S. LABOUISSSE	R. End.
P. F. JAHNCKE	L. End.
"BOB" CONNIFF	Quarter Back.
T. M. LOGAN, JR	Full Back.
A. M. POST	Right Half Back.
CHAS. L. ESHLEMAN	Left Half Back.

## Games Played.

1900—22.

1901—0.



# Senior Baseball Team.



## Class Champions.

A. B. MOISE	CAPTAIN.
A. L. FRERET	MANAGER.
R. F. CONNIFF	Pitcher.
A. L. FRERET	Catcher.
T. M. LOGAN, JR	First Base.
O. REPPPEL	Second Base.
C. L. ESHLEMAN	Third Base.
A. B. MOISE	Shortstop.
A. M. POST	Left Field.
S. F. LEWIS	Centre Field.
W. F. BOHNE	Right Field.
C. L. ESHLEMAN	TRACK CAPTAIN.

## Junior Football Team.



H. L. EUSTIS	. . . . .	CAPTAIN.
T. M. KNOOP	. . . . .	MANAGER.
E. CRAIG	. . . . .	Center.
L. C. DATZ	. . . . .	Right Guard.
W. H. BOFINGER	. . . . .	Right Tackle.
J. B. DILLARD	. . . . .	Right End.
H. M. KRUMBHAAR	. . . . .	Quarter Back.
H. L. EUSTIS	. . . . .	Right Half Back.
W. C. HUNT	. . . . .	Full Back.
H. FORSYTH	. . . . .	Left Half Back.
E. S. BUTLER	. . . . .	Left Guard.
W. JOHNSON	. . . . .	Left Tackle.
W. K. LEVERICH	. . . . .	Left End.

### Games Played.

1901—0.

1900—22.



## Junior Baseball Team.



E. S. BUTLER	. . . . .	CAPTAIN.
GEO. G. WESTFELDT	. . . . .	MANAGER.
W. C. HUNT	. . . . .	Piteber.
H. FORSYTH	. . . . .	Pitcher.
E. OGDEN	. . . . .	Pitcher.
E. S. BUTLER	. . . . .	Catch.
G. G. WESTFELDT	. . . . .	First Base.
Z. ADLER	. . . . .	Second Base.
J. MAYLIE	. . . . .	Third Base.
R. G. BUSH, JR.	. . . . .	Shortstop.
C. TOMPKIES	. . . . .	Center Field.
J. VILLAVASO	. . . . .	Right Field.
L. C. DATZ	. . . . .	Left Field.
H. L. EUSTIS	. . . . .	TRACK CAPTAIN.

## Sophomore Football Team.

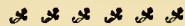


E. J. STEARNS . . . . .	CAPTAIN.
D. M. KILPATRICK . . . . .	MANAGER.
T. GILMORE . . . . .	Right Half Back
L. LEVERT . . . . .	Left Half Back.
E. J. STEARNS . . . . .	Full Back.
W. MANGUM . . . . .	Right Guard.
C. RAYNER . . . . .	Left Guard.
T. HALL . . . . .	Center.
E. ITTMANN . . . . .	Right Tackle.
C. NIXON . . . . .	Right End.
D. KILPATRICK . . . . .	Left End.
R. EUSTIS . . . . .	Quarter Back.
M. N. SMITH . . . . .	Left Tackle.

### Games Played.

1902—16.

1903—0.



## Sophomore Baseball Team.

L. W. McGEHEE . . . . .	CAPTAIN.
W. G. VINCENT . . . . .	MANAGER.
L. W. McGEHEE . . . . .	Pitch.
L. LEVERT . . . . .	Catch.
D. M. KILPATRICK . . . . .	First Base.
F. VAN INGEN . . . . .	Second Base.
E. J. STEARNS . . . . .	Third Base.
B. FINLAY . . . . .	Shortstop.
G. RICAU . . . . .	Center Field.
D. DEVLIN . . . . .	Right Field.
C. WERNICKE . . . . .	Left Field.

# Freshman Football Team.



S. ARMSTRONG	CAPTAIN.
HOLCOMBE AIKEN	MANAGER.
S. ARMSTRONG	Full Back.
C. GREEN	R. Half Back.
H. SHARP	L. Half Back.
O. DAVIESON	R. Guard.
J. MCCAULEY	L. Guard.
R. HACKETT	R. Tackle.
W. H. AIKEN	L. Tackle.
E. LEVY	R. End.
E. DELAUME	L. End.
G. DUPRÉ	Quarter Back.
A. MERCIER	Center.

## Class Football Games Played.

Class.	Played.	1903—0.	Lost.	1902—16.	Opponent's Score.
		1902—5.		High School—0.	
1900	1	1	0	22	0
1902	1	1	0	16	0
1903	2	1	1	5	16
1901	1	0	1	0	22



# Freshman Baseball Team.



C. GREEN	CAPTAIN.
H. SHARP	MANAGER.
A. HACKETT	Pitch.
R. THOMSON	Catch.
C. GREEN	First Base.
A. MERCIER	Second Base.
G. DUPRÉ	Third Base.
E. REYNOLDS	Shortstop.
W. RYCKMAN	Right Field.
G. GEARY	Left Field.
P. CLEGG	Center Field.
A. HACKETT	TRACK CAPTAIN.

## Tulane Athletic Association Records.



EVENT.	RECORD.	WINNER.
50 Yards Dash . . . . .	5 2-5 seconds. . . . .	ELLIS J. STEARNS.
100 Yards Dash . . . . .	10 1-5 seconds. . . . .	L. BUSH.
220 Yards Dash . . . . .	22 3-5 seconds. . . . .	C. ESHLEMAN.
440 Yards Run . . . . .	56 2-5 seconds. . . . .	C. CUSACHS.
120 Yards Hurdle . . . . .	18 4-5 seconds. . . . .	E. RIGHTOR.
Half-mile Run . . . . .	2 minutes 15 seconds. . . . .	R. PEETE.
Pole Vault . . . . .	10 feet. . . . .	J. LOMBARD.
Running High Jump . . . . .	5 feet 9 inches. . . . .	H. FITZPATRICK.
Running Broad Jump . . . . .	20 feet 1 1-5 inches. . . . .	H. FITZPATRICK.
Throwing 16-lb. Hammer . . . . .	109 feet. . . . .	J. SULLIVAN.
Putting 16-lb. Shot . . . . .	37 feet 10 1-2 inches. . . . .	ELLIS J. STEARNS.
Standing Broad Jump . . . . .	10 feet 6 inches. . . . .	E. HYATT.



## S. I. A. A. Records.



100 Yards Dash . . .	J. A. SELDEN (Sewanee), '97 . . .	10 1-5 Seconds.
220 Yards Dash . . .	CHAS. L. ESHLEMAN (Tulane), '00 . . .	23 1-5 Seconds.
440 Yards Dash . . .	E. M. UNDERWOOD (Vanderbilt), '97 . . .	53 3-5 Seconds.
880 Yards Run . . .	F. W. VAN NESS (Auburn), '96 . . .	2 Min. 5 1-2 Seconds.
One Mile Run . . .	H. E. HARVEY (Auburn), '96 . . .	4 Min. 48 Seconds.
120 Yards Hurdle . . .	T. BUCHANAN (Sewanee), '97 . . .	16 4-5 Seconds.
220 Yards Hurdle . . .	J. S. WHITEMAN (Vanderbilt), '99 . . .	27 1-4 Seconds.
Putting 16-lb. Shot . . .	W. M. CRUTCHFIELD (Vanderbilt), '97 . . .	40 ft. 7 in.
Throwing 16-lb. Hammer . . .	W. M. CRUTCHFIELD (Vanderbilt), '00 . . .	110 ft. 2 1-2 in.
Running High Jump . . .	W. H. FITZPATRICK (Tulane), '99 . . .	5 ft. 8 in.
Running Broad Jump . . .	H. M. EDWARDS (U. of Tenn.), '99 . . .	21 ft. 1 4-5 in.
Pole Vault . . .	J. H. MCINTOSH (U. of Georgia), '98 . . .	16 ft. 2 1-2 in.

# Fifth Annual Field Day OF THE Southern Inter-Collegiate Athletic Association

ON DUDLEY FIELD, VANDERBILT UNIVERSITY, SATURDAY, MAY 19, 1900.

EVENT.	WINNER.	SECOND.	THIRD.	TIME, HEIGHT OR DISTANCE.	POINTS, VANDERBILT.	POINTS, TULANE.	POINTS, Other Colleges Combined.
100 Yard Dash	Eshleman, T. . .	Owens, T. . . .	Godchaux, V. . .	10 2-5	1	8	. . . .
Running Broad Jump	Fitzpatrick, T. . .	Pileher, V. . . .	Tucker, V. . . .	19 ft. 23/4 in.	4	5	. . . .
220 Yard Dash	Eshleman, T. . .	Smart, V. . . .	Kuykendall, Nash.	23 1-5*	3	5	Nash. 1
Running High Jump	Fitzpatrick, T. . .	Pileher V. . . .	McNulty, V. . .	5 ft. 2 1/2 in.	4	5	. . . .
120 Yards Hurdle	Bonner, V. . . .	Donaldson, Tenn.	Webb, V. . . .	16 2-5 sec.	6	. . .	Tenn. 3
Putting 16-lb. Shot	Crutchfield, V. . .	Edgerton, V. . .	McMahon, Tex.	36 ft. 9 in.	8	. . .	Tex. 1
440 Yard Run	Kuykendall, Nash.	Smart, V. . . .	Godchaux, V. . .	54 4-5 sec.	4	. . .	Nash. 5
16 lb. Hammer	Crutchfield, V. . .	Pileher, V. . . .	McMahon, Tex.	110 ft. 2 1/2 in.*	8	. . .	Tex. 1
880 Yard Run	Daily, V. . . .	Terry, V. . . .	Richardson, V. .	2.14 2-5 sec.	9	. . .	. . . .
Pole Vault	Odell, V. . . .	Hume, V. . . .	Kuykendall, Nash.	9 ft.	8	. . .	Nash. 1
220 Yards Hurdle	Bonner, V. . . .	Owens, T. . . .	Mason, V. . . .	28 4-5	6	3	. . . .
Mile Run	Eldridge, Tenn. .	Jones, V. . . .	Weisman, Tex. .	4.57 1/2	3	. . .	Tenn. 5 Tex. 1
Total . . .	. . . . .	. . . . .	. . . . .	. . . . .	64	26	19

T—Tulane; V—Vanderbilt; Tenn.—Univ. of Tenn.; Tex.—Univ. of Texas; Nash.—Univ. of Nashville; \*Southern record.  
Tulane had three contestants giving 8 2/3 points apiece. Vanderbilt had twenty-five contestants giving 2 1/2 points apiece.





*Edith Hugon*  
1911

Tulane Tennis Club.

# Tulane Tennis Club.



J. D. KNAPP	.	.	.	.	PRESIDENT.
G. G. WESTFELDT	.	.	.	.	VICE PRESIDENT.
G. S. LEVY	.	.	.	.	SECRETARY AND TREASURER.
L. S. WILKINSON	.	.	.	.	CAPTAIN OF COURTS.

## Members.

C. R. MATTHEWS.	L. S. WILKINSON.
A. M. POST.	C. NIXON.
J. D. KNAPP.	C. WERNICKE.
G. G. WESTFELDT.	D. DEVLIN.
G. S. LEVY.	C. GREEN.
W. K. LEVERICH.	D. W. McENERY.
E. J. STEARNS.	T. M. LOGAN, JR.
WM. BOFINGER.	WM. HUNT.
B. FINLAY.	J. SEAMAN.
J. B. DILLARD.	T. GILMORE.
F. H. LEWIS.	S. F. LEWIS
A. ALLISON.	D. M. KILPATRICK, JR.
G. S. WESTERFIELD.	Z. T. ADLER.



## Art Students Club.



ABOUT a year ago a band of nine Art Students met in the Life Studio, and formed a circle for the study of modern art. The first meetings were thoroughly informal, no officers being chosen, and the work in hand was planned after general discussion.

Modern decorators were first chosen for consideration. Magazine articles, bearing upon the subject, were read, and reproductions of the works of Chavannes, Abbey, Sargent and Vedder were furnished by the several members.

At the beginning of the year's session, the class became more formal in its nature, rising to the dignity of a club. Officers were elected, Miss Emily Huger being made president, Mrs. Douglass Anderson vice president, and Miss Olive Dodd secretary.

The meetings of the Art Students Club, are held every two weeks.

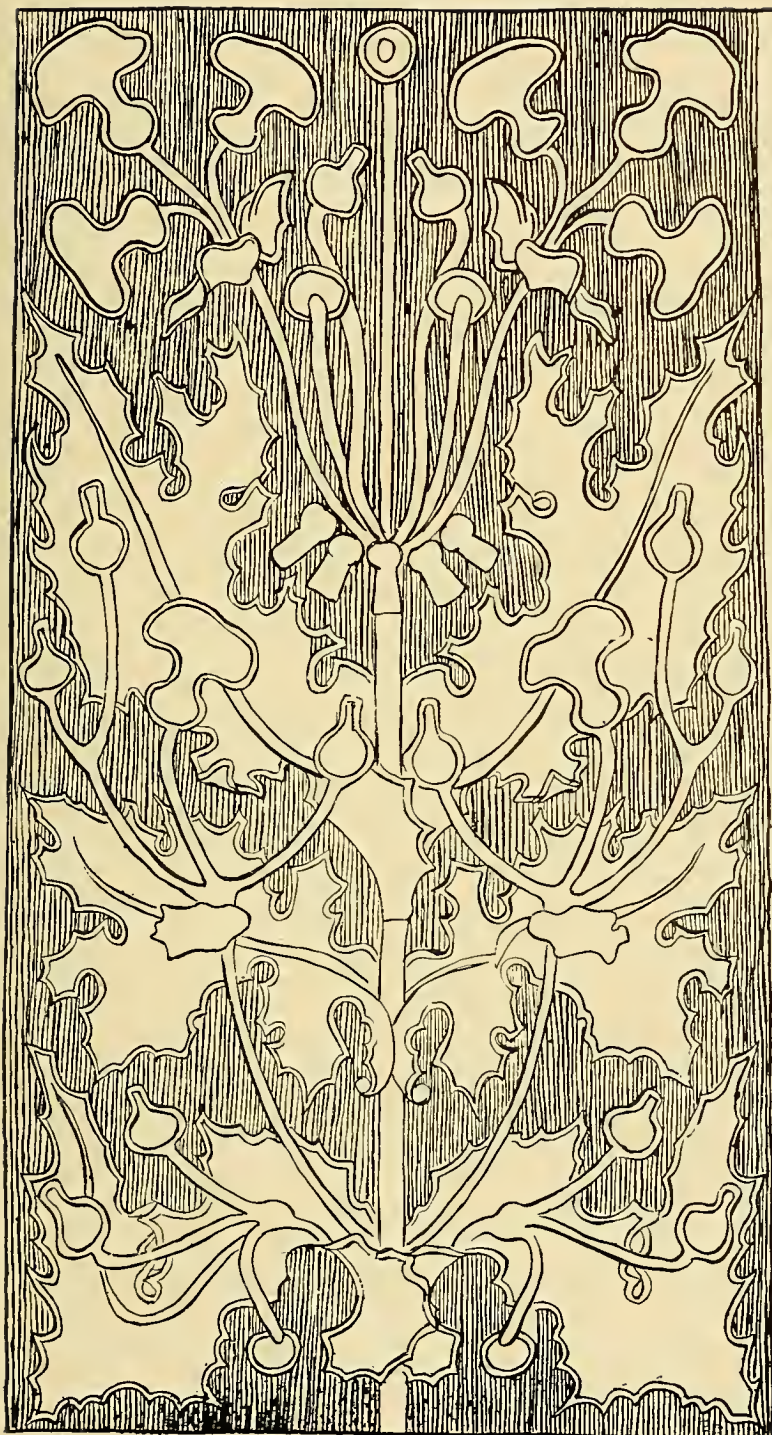
With Professor Woodward's kind assistance, the following program was arranged: .

Sculptors, Painters, Portrait Painters, Illustrators.

Professor Ayres has generously donated a folio in which are to be kept the literary efforts of the Club.

Its members number nineteen.

# ARTS AND CRAFTS



## Art Students Club.



MISS EMILY HUGER	.	.	.	PRESIDENT.
MRS. DOUGLAS ANDERSON	.	.	.	VICE PRESIDENT.
MISS OLIVE DODD	.	.	.	SECRETARY.

### Members.

MISS ELIZABETH LEBOURGEOIS.

MISS MARY RICHARDSON.

MISS EMILY LEBLANC.

MISS IRENE KEEP.

MISS FRANCES LINES.

MISS MARIE LEBLANC.

MISS AMELIE ROMAN.

MISS MARY BUTLER.

MISS FRANCES BLOCKER.

MISS FANNIE CAMPBELL.

MISS CARRIE SLIGER.

MISS ELIZABETH ROGERS.

MISS RAYMOND SCUDDER.

MISS HATTIE JOOR.

MISS ANNETTE McCONNELL.

MRS. FRED. ROEHL.

# Pet Abominations.



DEILER.

British Successes, Deebates, and the Room Across the Rhine.

FORTIER.

George W. Cable, Creole Dialect, Germany and Germans, Razors.

CONNIFF.

Ireland's Woes.

JAHNCKE.

"Trillo."

AYRES.

Floors and Pavements with Sketches in Ink, Talking Machines.

FICKLEN.

Engineers, Taxation and Thomson.

CALDWELL.

The whole Junior Class.

DIXON.

Color Wheels and Class Photographs.

THE LATE HENRY B. ORR.

Knowledge of all kinds, in particular about Biology.

COUTURIÉ.

Books.

DILLARD.

Loaded Dice.

SMITH.

Crooked Circles.

CREIGHTON.

Ragtime Music.

SCHMINKE AND LEWIS.

Ayres and Ink.

RUGAN.

Soap and Water.

MRS. NIXON.

Napkin Rings, Dinner Bells and Toothpicks.

MISS BELL.

Theses and Seniors.

SENIOR CLASS.

The President and the Treasurer.

THE HON. MR. RICHARD K. BRUFF, ESQ.

Familiarity on the part of Freshmen.





Tulane German Club.



# Tulane German Club.



T. M. LOGAN, JR	PRESIDENT.
F. T. COPP, JR	VICE-PRESIDENT.
H. M. KRUMBHAAR	SECRETARY.
W. B. JOHNSON	TREASURER.

## Members.

CHAS. R. MATTHEWS.	GEO. G. WESTFELDT.
A. M. POST.	W. B. JOHNSON.
G. S. WESTERFIELD.	T. M. LOGAN, JR.
FRANK T. COPP, JR.	H. M. KRUMBHAAR.
H. L. EUSTIS.	H. FORSYTH.
S. S. LABOUISSSE.	R. C. KENNEDY.
SAMUEL LOGAN.	WM. HUNT.
PAUL McILHENNY.	W. S. ANDERSON.
S. LOGAN OWENS.	LAWRIE DeBUYS.
ALLEN C. EUSTIS.	BIRNEY GUTHERIE.
GEO. H. TERRIBERRY.	SAM CLARK.
CHAS. DE B. CLAIBORNE.	T. M. MILLER.
J. BLANC MONROE.	JOHN BAXTER.
W. B. GRANT.	G. T. BEAUREGARD.
J. P. BUTLER.	CHAS. L. ESHLEMAN.



## Marcia Van Dresser Club.



(Successful Successor to the Maxine Elliot Club.)

L. S. GOLDSTEIN	Proprietor.
S. S. LABOUISSSE	Manager.
CHAS. MATTHEWS	Business Manager.
G. S. LEVY	Asst. Business Manager.
A. M. POST	Stenographer.
J. D. KNAPP	Ticket Seller.
T. C. SEXTON	Asst. Ticket Seller.
P. F. JAHNCKE	Advertising Agent.
DICK BRUFF	Bill Poster.
J. H. DEILER	Leader of Orchestra.
H. F. RUGAN	Master Carpenter.
F. T. COPP	Scenic Artist.
G. WESTERFIELD	Property Man.
MUL. LOGAN	Electrician.
W. B. JOHNSON	Watchman.
EMMET CRAIG	Matron.
J. B. MONROE	Scene Shifter.
B. AYRES	Printer.
W. F. BOFINGER	Advance Agent.
HARRY FORSYTH	Soup.
BILLY HUNT	Usher.

## Weary Willie Club.



JANITOR WILLIAM . . . . PRESIDENT.  
JANITOR WILLIE . . . . VICE-PRESIDENT.  
WILLIE O. ROGERS . . . . SECRETARY.  
BILLIE HORSE POWER . . . . COMMANDER.

### Members.

Willies.	Billies.
WILLIE WOODWARD.	BILLY BROWN.
WILLIE SMITH.	BILLY BOFINGER.
WILLIE GREGORY.	BILLY JOHNSON.
WILLIE BOHNE.	BILLY HUNT.
WILLIE MAYLIE.	BILLY MANGUM.
WILLIE DE FUENTES.	BILLY WATKINS.

### Hybrids.

PHILIP WILLIE BOHNE.  
WILLIE GERMAIN VINCENT.

# Freshman History Club.



MOTTO—"NEVER SAY DIE!"

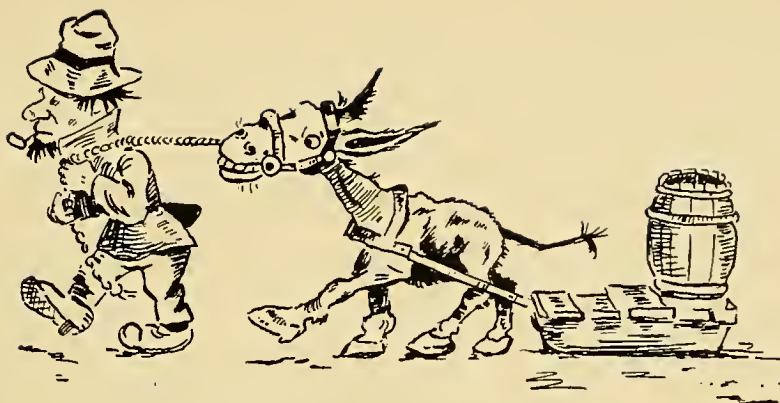


OBJECT—"To IMPROVE THE SHINING HOUR."



## Members.

MISS ELIZABETH SMITH . . . . .	{ Fair Failer.
MISS ELLEN McCOLLAM . . . . .	{ Lazy Loafer.
MISS LILLIAN LEWIS . . . . .	{ Brilliant Buster.
MISS PHOEBE NIXON . . . . .	{ Chary Chatter.
MISS PAULINE CURRAN . . . . .	{ Weary Waiter.
MISS KATE ADAIR MONROE . . . . .	{ Strict Student.
MISS ANNA LARCADE . . . . .	{ Close Cutter.
MISS SUE K. GILLIAN . . . . .	{ Remarkable Remarker.



## Senior Psychology Club.



MOTTO—"CUT, AND COME AGAIN."

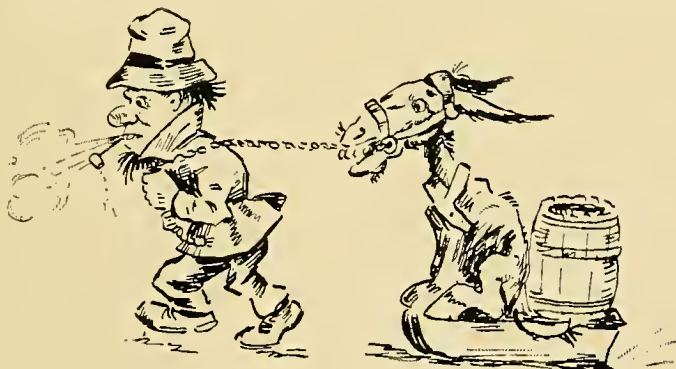


OBJECT—"TO GET OFF EXAMS."



### Members.

ANNA SHAFTER LOVELL . . . . .	Demure Dreamer.
LEILA GREEN . . . . .	Glorious Guesser.
CALLIE MARKS . . . . .	Scintillating Star.
EDITH GARLAND DUPRÉ . . . . .	Loud Laugher.
IO LEIGH BRES . . . . .	Timid Talker.
MARY YOUNG . . . . .	Artful Arguer.
KATHERINE MARGUERITE REED . . . . .	Jubilant Jester.
ELIZABETH CHARLESS LEBOURGEOIS . . . . .	Rapid Reporter.
ALMA MERROW WILSON . . . . .	Sweet Smiler.
BELLA FUCICH . . . . .	Fearless Fibber.
EVA L. JOOR . . . . .	Quiet Questioner.
MIRIAM BERTHELOT LEMANN . . . . .	Lazy Listener.
JEANNIE URSULA BUTLER . . . . .	Deferential Deferrer.
PRESIDENT BRANDT V. B. DIXON . . . . .	SHORTSTOP.





## Junior German Club.



RICHARD EUSTIS	PRESIDENT.
CLARK NIXON	VICE PRESIDENT.
DOUGLAS KILPATRICK, JR.	SECRETARY.
WILLIAM C. HUNT	TREASURER.

### Members.

GERMAIN VINCENT.	
LEONIDAS WILKINSON.	LAWRENCE LEVERT.
DANIEL DEVLIN.	GEORGE RICAU.
BRAZER FINLEY.	JOHN HAYWARD.
CHARLES GREEN.	GILBERT DUPRÉ.
HOLCOMBE AIKEN.	HERNDON SHARP.
M. N. SMITH.	



Newcomb Girl.

## Officers and Members of the Greek Circle.



RALPH J. SCHWARZ	PRESIDENT.
WATTS K. LEVERICH	VICE PRESIDENT.
C. D. TOMKIES	SECRETARY.

### Members.

JAMES B. DILLARD, '01.	MONTE M. LEMANN, '02
DANIEL J. DEVLIN, '02.	ROBERT M. MECKLIN, '00.
CHARLIE GREEN, '03.	LEO. NEWGASS, '03.
WALTER H. GOLDSTEIN, '03.	RUFFIN T. PERKINS, '00.
WATTS K. LEVERICH, '01.	RALPH J. SCHWARZ, '02.
SIDNEY F. LEWIS, '00.	MERRILL N. SMITH, '02.
FRANK H. LEWIS, '00.	JAMES S. TOMKIES, '03.
LAWRENCE C. LEVERT, '02.	CHARLIE D. TOMKIES, '01.
PROF. THOMAS CARTER	HONORARY MEMBER,

# The Greek Circle of Tulane University.



A University must ever take pride in any movement which tends to elevate and broaden the sphere of intellectual culture and advancement. Among all the resources which might be employed to this end, none can claim a more honorable position than a close investigation and study of topics connected with the classic literature of ancient Greece.

The widening and strengthening influence of such investigation and study, with difficulty indeed to be overestimated, calls for no further discussion at this juncture. In recognition thereof, however, it is but natural that Tulane should find especial satisfaction in the organization of a Greek Circle. A few words concerning the history of its development can scarcely prove uninteresting.

Early in February, of this year, the idea of forming such an association was conceived by the classical students of the class of nineteen hundred and two, and in response to their call a meeting of all classical students was held. It was decided to elect a temporary chairman, and Mr. Ralph J. Schwarz was chosen to fill that office. A committee on constitution and by-laws was appointed, and upon the report of this committee, at the next meeting, held February the twelfth, the classical students went into permanent organization under the name of The Greek Circle of Tulane University.

The constitution and by-laws submitted by the above-named committee were adopted, and election of officers held thereunder. Mr. Ralph J. Schwarz was chosen president of the Circle, Mr. Watts K. Leverich, vice president, and Mr C. P. Tomkies, secretary.

The organization is new and has its history before it. Its past, however, short as it is, justifies the brightest hopes for the future. Its members have undertaken their purpose with calmness and deliberation, and it is with this same spirit that they prosecute their work. The dash and impetus of the enthusiast has been laid aside for the thoughtfulness and conservatism of the wise. *Ἔργα καὶ Σοφία* are the pass words of the association, and all those who come impressed with the good of work and the power of wisdom, will find ample room within the limits of the Greek Circle.

It is hardly to be thought that an organization sustained by such noble aspiration, and lofty aims can fail to have a potent and lasting effect upon the subsequent history and development of Tulane University.

In the words of Thucydides, we rest our hopes, and we too trust that *τῶν δυνάμεως ἐς ἀνδρίων τοῖς ἐπιχειρομένοις μνημη καταλείψεται.*



# SKETCH CLUB.

## Regular Meetings

Figure Drawing and Water Colors  
Saturdays from 1-4 o'clock.

-----  
Thursdays from 1<sup>30</sup>-2<sup>00</sup>

CRITICISMS.  
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## Tulane Sketch Club.



S. S. LABOUISSÉ, '00 . . . . . PRESIDENT.

G. S. LEVY, '00 . . . . . SECRETARY AND TREASURER.

### *Members.*

AUDLEY M. POST.

F. T. COPP.

ERNEST J. MICHEL.

M. N. SMITH.

E. LEVY.

WM. H. BOFINGER.

ELLIS J. STEARNS.

M. H. GOLDSTEIN.

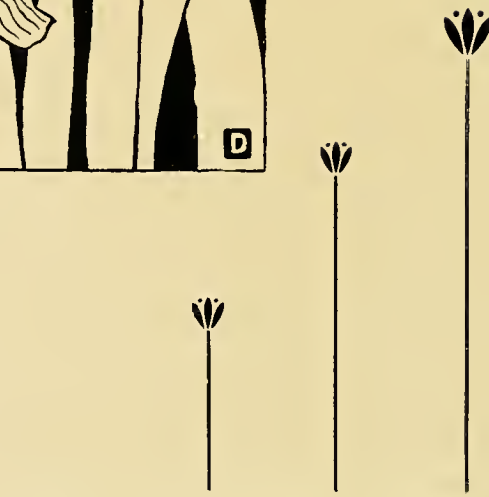
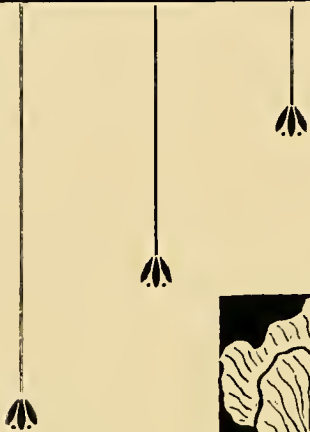
R. W. COLCOCK.

L. G. HOOPER.

PROF. WM. WOODWARD . . . . . DIRECTOR.

# MISCELLANY

---



## Sennet.



Chide not my faith, e'en tho' to thee it seem  
The golden fancy of a petted child,  
Who makes ideals and keeps them undefiled  
Within the promise of his happy dream.  
Thou mayst have cause such thoughts to lightly deem;  
Yet, were Life's hopes on Time's dim scroll compiled,  
Thou wouldst behold how few at Faith have smiled,  
How many held and hold it past supreme.

So staid am I in my unwav'ring trust  
In life and love of a Futurity,  
That—were the mount of God proposed to me,  
Toilless to gain, did I but forfeit hope—  
Deceived, I'd rather grovel in the dust,  
' And trusting, die, ere I had reached the slope.

HARRY BRUNSWICK LOEB.



# Founders' Day.



Wednesday, March 25, 1900.



## Founders.

PAUL TULANE.

JOSEPHINE L. NEWCOMB.

IDA A. RICHARDSON.

ALBERT B. MILES.

CAROLINE STANNARD TILTON.

## Donors of Medals.

GLENDY BURKE.

JUDAH TOURO.

LOUIS BUSH.

BARON DE COUBERTIN.

## Donors of Scholarships.

B. C. WETMORE.

F. WALTER CALLENDAR.

ELIZABETH H. BAKER.

HERMAN HERNSHEIM.

# Program.



9:00 A. M.—Assembly of students of all departments at Gibson Hall.

9:30 A. M.—Assembly Room, Gibson Hall.

Presentation of Hurt Memorial to Tulane University by the students.

Presentation on behalf of the donors, by J. Blanc Monroe, A. B., '99; and  
George H. Terriberry, A. B., '98.

Acceptance for the University by Prof. Thomas Carter, A. B. B. D.,  
Professor of Greek.

9:30 to 11:30 A. M.—Inspection of College of Arts and Sciences, and Technology.

12 M. to 2:30 P. M.—Lunch and Inspection of H. Sophie Newcomb Memorial  
College.

2:30 to 5:00 P. M.—Inspection of Richardson Memorial College, followed by  
Refreshments and Musical entertainment.

8:00 to 10:00 P. M.—Addresses by

JUDGE E. C. FENNER, President Board of Administrators

MR. JOHN DYMOND, Jr., President Tulane Alumni Association.

MR. GEORGE H. TERRIBERRY, Law Department.

MR. ST. CLAIR ADAMS, "Complaints of a Law Student."

MR. T. L. CARTER, "Reminiscences of South Africa."

## Arrangement Committee.

HON. WM. H. ROGERS, CHAIRMAN.

PROF. J. H. RAPP, SECRETARY.

PROFESSOR BRANDT B. V. DIXON, President of H. Sophie Newcomb College.

PROFESSOR J. H. DILLARD, Dean of College of Arts and Sciences.

PROFESSOR BROWN AYRES, Dean of College of Technology.

DR. STANFORD E. CHAILLÉ, Dean of Tulane Medical College.

HON. HARRY HALL, Dean of Tulane Law School.

JOHN DYMOND,

ALFRED B. RAYMOND.

CHARLES ROSEN,

} Alumni Association.

MISS MARY M. YOUNG,

MISS EDITH DUPRÉ,

} Newcomb College.

LOUIS S. GOLDSTEIN, College of Arts and Sciences.

PAUL F. JAHNCKE, College of Technology.

PAUL A. McILHENNY, Medical College.

WALTER R. GATES, Law School.

# The Apple of Discord.



A loitering lad o'er a farmer's fence  
Did an apple once behold.  
His longing grew, for he little knew  
'Twas the Apple of Discord old.

He climbed up clumsily, rail by rail,  
From the high, top-rail he slid  
Into briars thick, 'twas a scurvy trick  
Which the Apple of Discord did.

Stones and sticks to skyward went.  
'Till at last that apple flew;  
The boy with a vim, put the apple in him.  
'Twas the Apple of Discord two.

Without the fence the farmer lay,  
"Now will you be good," said he;  
With a hickory stick he laid it on thick,  
'Twas the Apple of Discord; see?

In tears and fear he homeward crept,  
With his limbs all black and blue;  
For he'd torn his pants on those briary plants;  
What more could the apple do?

The mother ran to wrap and rub,  
And spoke in a soothing strain,  
But when by chance, she looked at his pants,  
There was discord once again.

The slipper rose and the slipper fell;  
He panted; his pants were thin.  
Then he went to bed on water and bread,  
With Discord's Apple within.

In houts twain he rose again.  
And began to pace the floor.  
What else can rack the front of your back,  
Like a hard green apple's core?

The mother mild to the rescue ran  
With an army of bottles tried.  
From a physick fight in the middle of the mite  
That Apple of Discord died.



When he thought of the stickin', the pantin', and the lickin',  
That youngster solemnly swore,  
That, no matter whose treat, he never would eat  
Of the Apple of Discord more.



# Applied Quotations.



LEILA GREEN—"I never knew so young a body with so old a head."

"A." SHAFTER LOVELL—"She sighed to many, though she loved but one."

EDITH DUPRÉ—"E'en fools admire, but men of sense approve."

EVA JOOR—"She was just the quiet kind, whose natures never vary."

ELIZABETH H. SMITH—(In her own words)—"A daughter of the Gods, divinely tall."

KATIE RAYMOND—"The bashful virgin's sidelong look of love."

PHOEBE NIXON—"A lovely being scarcely formed or moulded;  
A rose with all its sweetest leaves yet folded."

LILLIAN LEWIS—"A rosebud set with little wilful thorns."

LILY MEAD POST—"As headstrong as an allegory on the banks of the Nile."

MARY PEARL DAVIS—"A pearl without price."

BELLA FUCICH—"Half our knowledge we must snatch off, not take."

LILLIAN LOEBER—"Her haar vas brown ash a pretzel,  
Und her eyes vas himmel blue,  
Und ven dey looket into mine  
Dey split mine heart in two."

KATHERINE REED—"Full well she sang the service divine  
Entuned in her nose full sweetly."

ALVYS PEETE—"Red as a rose is she."

ERIE WATERS—"Eternal smiles her emptiness betray.  
As shallow streams run dimpling all the way."

LEIGH BRES—"Her voice was ever soft and low."

MARY YOUNG—"She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on."

SADIE SHELBY—"With such a pretty turn up nose,  
And lovely reddish hair."

KATE ADAIR MONROE—"Shine out, little head running over with curls,  
to the flowers, and be their sun."

CECELIA LEONARD—"Age cannot wither, nor custom stale,  
Her infinite variety."

HATTIE O'KELLY—"And ne'er did Grecian chisel trace  
A nymph, a naiad or a grace  
Of finer form or lovelier face."

ELLEN MCCOLLAM—"Oh, woman, in her hour of ease,  
Inconstant, vain and hard to please,  
And most divinely fair"

ELIZABETH CHARLESS LEBOURGEOIS—"Nevertheless, my *Grand-sire* drew a good  
long BEAU."

PAULINE CURRAN—"She walks in beauty like the night."

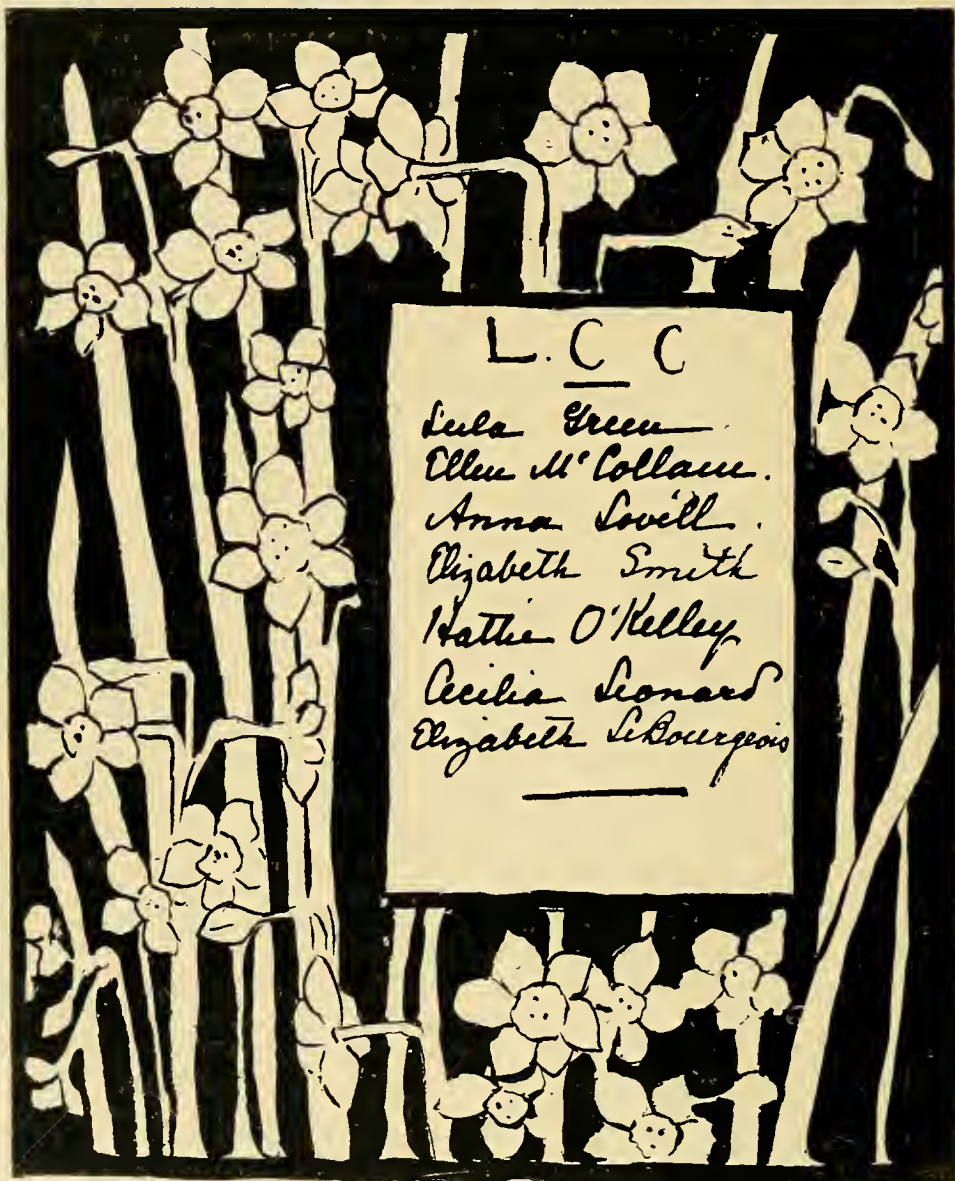
HELEN RICHARDSON—"She is the very pineapple of politeness."

ALICE PALFREY IVY—"Oh, a dainty plant is the ivy green."

CALLIE MARKS—"One vast, substantial smile."

ALICE MONROE—"Sweet Alice, with hair so brown."





F.T. Campbell-00.



# Who is Who?



“Tarry awhile, thou art so fair!”



“The Lady. or the Tiger?”



“Woman’s at best a contradiction still.”



Oh, tell me, is it even prudence,

To bore (?) yourself and bore (!) the students?”



“A smile played ever on her lips.”



“Maiden with the meek (?) brown eyes.”



“Beware the fury of a patient man!”



“None knew her but to love her

None named her but to praise.”

# The Moon is Beautiful.



“The moon is beautiful,” she said,  
As back upon my shoulders sank her lovely head;  
And two deep, windy sighs from two fond hearts  
Rushed into one when lips met lips,  
And down the moonbeam from the moon there starts  
A mystic mist, which wraps our hearts  
In dewy gladness, and condensing drips  
Upon our souls still dwelling on our lips.

“The moon is beautiful,” I said,  
As to my leaping heart I crushed her lovely head,  
And two quick, burning breaths from two hot hearts  
Rushed into one, when lips met lips,  
And down the moonbeam from the moon there starts  
A lava-tide which sears our hearts,  
And flames and flakes, and whips  
About our souls still dwelling on our lips.

—SID. LEWIS.



## "A Country Doctor's Patient."



I thank you, sir, I's poly,  
I's got er mis'ry in my back,  
An' jes' declar to gracious  
De thing am bout ter crack.  
I used up all de linnymment  
Dey had up at de sto',  
An' wants to ax you, doctor,  
Fer jes er little mo'.

I's got er innerd fever  
Right here erbove my ches'.  
An' er gripin' kinder feelin'  
All round erbout my breas'.  
My stomach's out ob order,  
It keeps me up all night.  
An' I's done formed de 'chision  
Dat ebery thing ain't right.

Jes' one thing mo' now, doctor,  
An' dat's erbout my head,  
Hit hurts me mos' perticlar  
Arter I goes to bed.  
My jint's gits stiff and hurts me,  
So I skase kin move er roun';  
I guess do dat's from plowin'  
In dis wet Lu's'anna groun'.

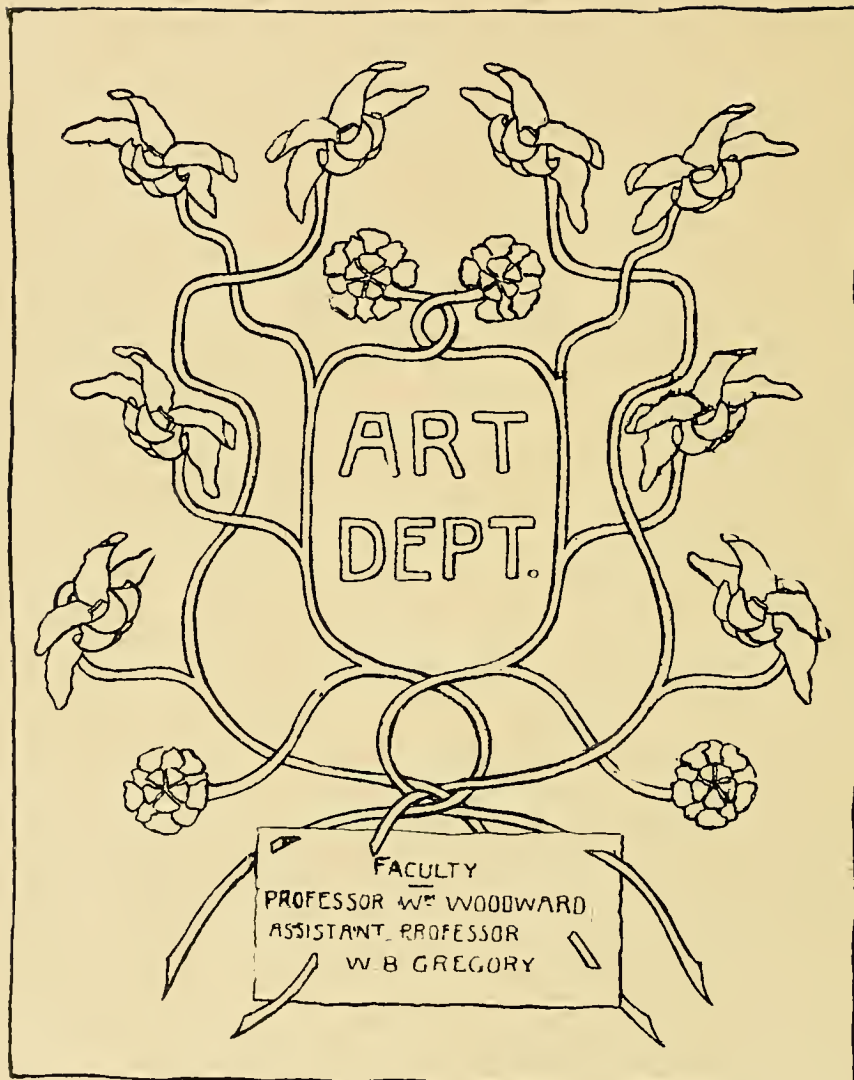
De thing dat's mos' perticlar  
I cum to see you 'bout,  
My wife she's got ter thinkin  
I's troubled wid de gout.  
An' sence I set ter thinkin  
'Bout medicines and pills,  
Can't you gin me somethin  
Fur ter break up dese here chills?

An' while you be er mixin  
Dem medicines fer me,  
My baby's jest es wormy  
Es enny thing can be;  
Den she's troubled wid der ague  
Bout ebery day er two,  
So try your han' now, doctor,  
An' see what you kin do.

My 'oman too's been ailin',  
She's got er sickly spell,  
Can't you help me, please sir,  
Ter get dat 'oman well?  
I hates ter keep er botherin  
Er man dat is so kin',  
But sickness is er bother  
Fer me, an' yourn, an' mine.

What's my bill now, doctor?  
(I guess I's got er nough)  
What you say? Eh dollar  
Fur jes dat little stuff?  
But dat's on time, I reckun  
I oughtenter kick at all!  
I'll pay dis bill sho, doctor,  
When my cotton's in dis fall.

—"A MED."



# Art Department.



## Students.

ERNEST JOSEPH MICHEL.

FRED BAUMBACH.

JOHN H. BOENSEL.

W. G. BOARMAN.

EMILE HENRY COOK.

LOUIS FORTIN.

JOHN GARCIN.

ETIENNE A. GUIBET.

FRED W. KUNZ.

S. S. LABOUISSSE.

HENRY GEORGE LHOTE.

LOUIS ADOLPH LIVAUDAIS.

EDWARD D. MAGREEVY.

GEORGE MEYER.

A. E. MIMS.

JOHN A. MIMS.

CHAS. H. O'KONKE.

WILLIAM R. RAYMOND.

WALTER B. SCHWARTZ.

STUART A. SEELYE.

JOHN Y. SNYDER.

FRED A. TAUBE.

JOSEPH VOMBERG.



## How Tommy Spent Last Sunday.



DEAR MAMMA:

LIKE a good little boy, I went to Church Sunday. I didn't want to go, but Aunt Sally told me there wasn't room in the pew for me, so I went. I don't know why she said so, but when I got there, I found only two in the pew—Aunt Sal and a rusty-looking guy with wild eyes and whiskers that needed ironing out. Aunty nearly threw a fit when she saw me come in, and was awfully nervous during the whole service—I guess she was ashamed of the skate with her, even though she seemed to have a graft in that direction, for I wanted to sit between them, but she wouldn't let me, but made me stay in the other end of the pew all by myself.

The sermon began. The bishop was in the box. He preached about the punishment that was bound to come to all sinners. Everybody in church looked uncomfortable. The men wanted to get up and leave, and the women just rubbered around—I suppose to get tips for their new hats and dresses.

The old gospel-shooter must have had the wind side of the congregation, for the church was filled clean up to the bleachers. It took me some time to catch on to his curves, and when I did, I couldn't couple up with them.

The first thing he said was that there was hope for us all. The crowd seemed to brace up at this and looked easy. But right afterwards, he knocked a homer off their pet theory of hell on earth. It looked pretty blue for us. But as he fanned out the next time when he went up against the reward of all sinners, we took heart again. You know, mamma, what an awfully bad boy Harvey Jones is, and he never even got a licking, except the one I gave him. He couldn't feaze me there. I had him dead to rights, and I wanted to jump up and tell him so, but Aunt Sal put her paw over my mouth and made me take in a reef.

After that I went to sleep, and didn't come to until I felt something hit my chin, and I found a holy-looking old chump standing over me with a plate in his hand. At first I didn't know what he wanted, as they use a hat at home, but Aunty soaked me one in the slats with her umbrella, and I tumbled to it. But as I didn't like the old sky pilot's sermon, I passed. His whiskers opened up for the limit. Aunt Sal sure has that old hog tight by the ears.

It seems so funny, but the boys here do just as they do at home. Most half the Willies in town must have been outside the church waiting for the girls. Some of the girls looked disappointed, but Aunt Sal knew she was solid and towed her rusticus through the crowd like a center rush.

I tried to make up for badness by walking home with them, but that didn't grease matters any. Both of them tried to shake me and threw all kinds of gaffs at me. But his nibs is used to walking on thin ice.

Aunty was as mad as an angel with his wings clipped when we got home and wanted to put me to bed. I kicked. Then she said she wouldn't give me any ice cream for dinner. But I worked the cook and got some anyhow. Now, mamma, don't you think Aunt Sal was mean to me?

Your loving son,

TOMMY.

# The Dutch Circle.



PRESIDENT	.	.	.	PROF. ALCÉE FORTIER.
DIRECTOR	.	.	.	PROF. J. HANNO DEILER.



OBJECT—To promote debates.

MOTTO—"Leave dat to me."



## Active Members.

L. S. GOLDSTEIN	.	COOK TOURIST.
C. L. ESHLEMAN	.	AUTHORITY ON SLEEP.
R. B. CONNIFF	.	AN IRISHMAN.
J. D. KNAPP	.	A SAINT.
P. W. BOHNE	.	THE FAT MAN.
SOLOMON KLOTZ	.	THE WISE MAN.
A. B. MOÏSE	.	THE QUIET MAN.
J. S. COHN	.	"DYNAMITE"
A. M. POST	.	ADVISOR.



## Subjects Debated.

*Resolved*, That it is not in accord with good Dutch customs for a student to use more than three chairs at once. (Lost.)

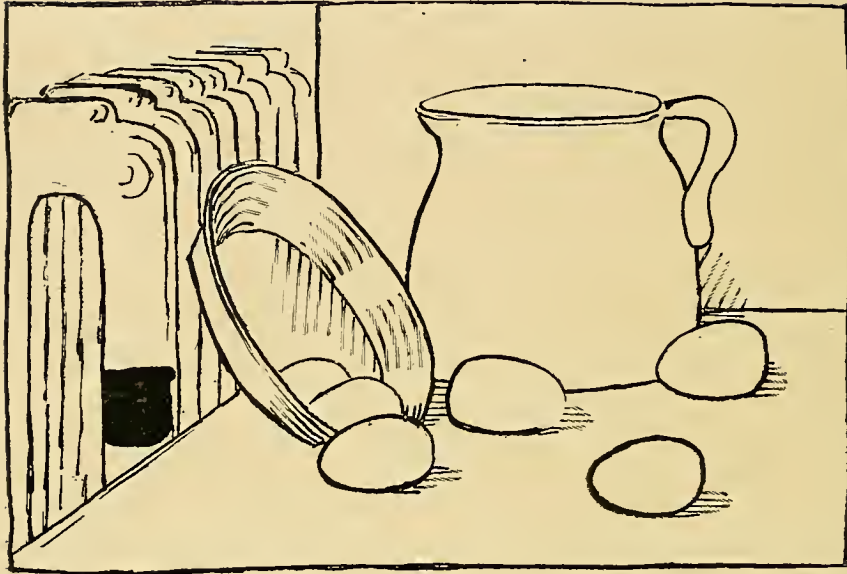
*Resolved*, That the "Dutch are thickheaded" is a misnomer. (Lost.)

*Resolved*, That dictionaries have saved more lives than William Tell. (Carried.)

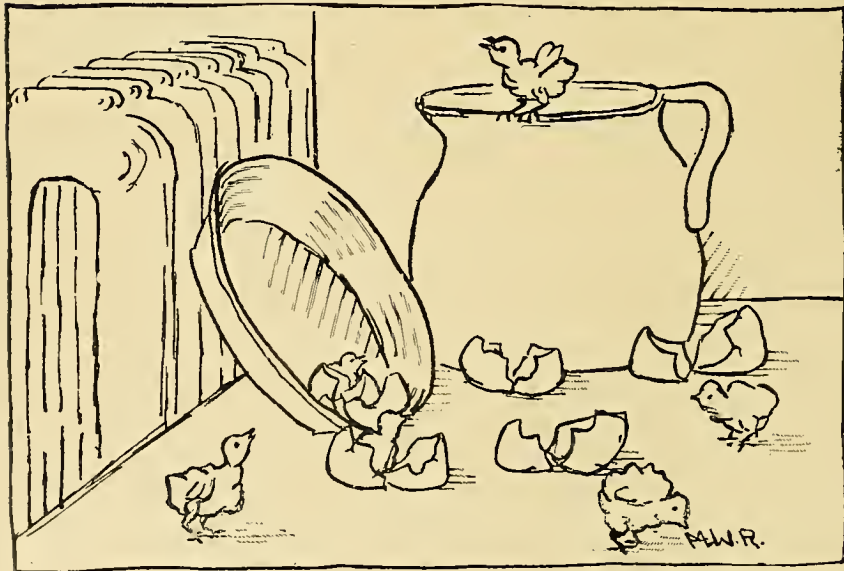
*Resolved*, That the result of another Franco-German war would be one republic less in the world. (Carried.)

N. B.—The president puts himself on record as being opposed to the last decision.

## Two Young Students of Art.



There were two young students of art,  
Who to paint an egg study did start,



A heater was near; and was'nt it queer!  
The chicks from their shells did depart!

# **LOOK!**

## **YE GREEN FRESHMEN**

### **AND BE WISE.**

---

We, the august and dignified Sophomore Class of Tulane, on account of the increasing number of frolicsome and troublesome Freshmen, deem it necessary to create a few rules and regulations for their special guidance and benefit:

1. That every Freshman upon meeting a Grave and August Sophomore shall immediately doff his hat, keeping it in the air until he has passed three feet in the rear of his superior.

2. That all Freshmen are positively prohibited from carrying canes under penalty.

3. That all Freshmen are forbidden to wear anything in the shape of headgear but a crush hat.

Therefore be it resolved that any Freshman caught breaking the above rules will be severely punished.

(The disregarding of rule 2 {two} a couple of years ago led to a cane rush in which seven Freshmen were killed outright and many more wounded.

Freshmen take warning.

Sworn to and signed by

**THE SOPHOMORE CLASS OF 1902.**



## Dixon's Torture Chamber.



Delayed in transmission—Associated Press Dispatches—Special to the *Olive and Blue* and *New York Herald*—Copyrighted by James Gordon Bennett and D. H. Trepagnier.

NOVEMBER 28, 1898.

2 P. M.—Dixon arrives. Class awake.

2:10 P. M.—Dixon begins to talk. Class feeling restless.

2:20 P. M.—Dixon in full blast. Kohlman still awake. Tucker and Ivy wrapped in slumber. Sawyer cursing professors in general. Trep. reading *Collegian* exchanges.

2:30 P. M.—Dixon asleep; still talking. Monroe has just waked with a start.

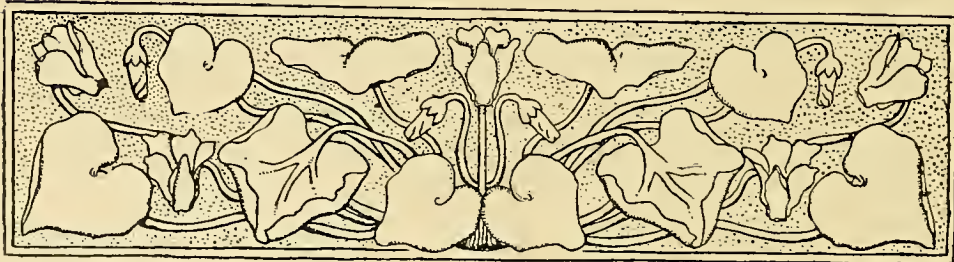
2:45 P. M.—Dixon asked a question. "Missing Link and Atheist Worms enter a discussion." Trep. talks in his sleep.

2:48 P. M.—Dixon fires off his regulation joke.

2:55 P. M.—No further news, wires down.

Late 2:58 P. M.—Boatner laughs long and loud.

These dispatches are copyrighted by James Gordon Bennett, and any infringement will be prosecuted to the full extent of the law.





# The Reason Why.



There was a fool and he held a pair,  
Even as you and I;  
He had picked up his hand in blank despair;  
There were four red hearts and two queens there;  
His chest felt clammy, he breathed a prayer,  
Even as you and I.

His reds were scarce, and his whites were few,  
Even as you and I;  
He was sorely tried as to what to do,  
For the flush is fine, but its chances few;  
With a sigh three cards on the board he threw,  
Even as you and I.

At his queens, he glanced, then one by one,  
Even as you and I,  
He raised his draw, ere the game begun;  
Two tens, two *hearts*! What have I done?  
Oh! oh! for the flush that I might have won,  
Even as you and I.

But, on second thoughts, he was not so sad,  
Even as you and I.  
For tens and queens are not so bad;  
But he kicked himself; he was swearing mad,  
On account of the flush that he might have had,  
Even as you and I.

He raised her five, and they all came in,  
Even as you and I,  
Then he hiked her five, for his stacks were thin;  
There might be a loss, but he had to win,  
And to miss such a chance were a deadly sin,  
Even as you and I.

He hiked and hiked, to his hindmost crown,  
Even as you and I,  
He had meant that gold for his wife's new gown.  
He sipped his julep that thought to drown;  
Being called, two pairs on the board laid down,  
Even as you and I.

A fool there was, and he held two pair,  
Even as you and I,  
But they never could beat three nine spots rare;  
He grasped at the gold, then he saw them there—!  
And *that's* how he happened all cards to forswear;  
Even as you and I.

# Impressional.



## I.

This the breezes sing, Love,  
That pass me by;  
In new-born notes of spring, Love,  
This burthen sigh:  
"When O! when?"

## II.

The stars at night, Love,  
Move to song;  
The echoes, slight, Love,  
Thin waves but long:  
"When O! when?"

## III.

Defer a hope, Love,  
Hearts grow sick,  
Moon and mope, Love,  
Beat less quick—  
"When O! when?"

## IV.

Says your sigh, Love,  
Low but deep;  
Speaks your eye, Love—  
Tearless weep—  
"When O! when?"

## V.

Locked together, Love,  
Loving we—  
Wind and weather, Love,  
Nothing be.  
"When O! when?"

## VI.

Closely held, Love,  
Anvil beat  
Could not weld, Love—  
Closer heat.  
"When O! when?"

## VII.

Two hearts ring, Love,  
Ours they;  
Two souls sing, Love,  
Will, some day:  
"When O! when?"

## VIII.

Sometimes mad, Love,  
Living heat;  
Sometimes sad, Love,  
Soft and sweet—  
"When O! when?"

## IX.

Love is wide, Love,  
As the deep;  
Time and tide, Love,  
Bring but sleep.  
"When O! when?"

—SID. LEWIS.



Junior Prom.

# New Books.



**TWICE TOLD TALES**—New and revised edition of Hawthorne's famous classic. By B. V. B. Dixon; 12 Mo.; \$1.50.

Accompanying this volume, is a scientific treatise by the editor upon the use and abuse of ancient tales, as an adjunct to psychological lectures, and on the best methods of telling a tale twice without impairing its effectiveness. Specially recommended to professors of psychology and philosophy.

**POLITICAL ECONOMY FOR SCHOOLS AND COLLEGES**—By J. R. Ficklen; 16 Mo.; \$3.

Synopsis, Production—Chap. I.: Production of Noise in the Class-room; cause and remedy. Chap. II.: Original Documents; when necessary to produce. Chap. III.: How to Produce an Impression, with a Prosy Lecture upon a Sleepy and Inattentive Class.

Consumption—Chap. I.: Time, its value and method of consuming to best advantage; Chap. II.: How to Consume Lunch and Lecture at the Same Time.

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If you would be convinced, send for prospectus. The author's vast experience eminently fits him for the preparation of this work. Complete instructions how to win at all games and contests. Particular attention is given to the chapter on craps shooting on the campus, and on athletic contests. Owing to the prominence of the author, and the exceptional merit of this work, we have to charge \$5 per copy. Special rates to clubs. Discounts to students.

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# Once.



ONCE there was a college man

Who didn't smoke or drink,

ONCE there was a Newcomb girl

That studied (I don't think),

ONCE there was a Sophomore

Who didn't know it all.

ONCE there was a Freshman

Who was quiet in the hall.

ONCE there was a 'Fessor

Who didn't tell old jokes.

ONCE there was a good report,

You bet, *it* reached the folks.

ONCE there was a lesson

That everybody learned.

ONCE there was a slot machine

Divided what it earned.

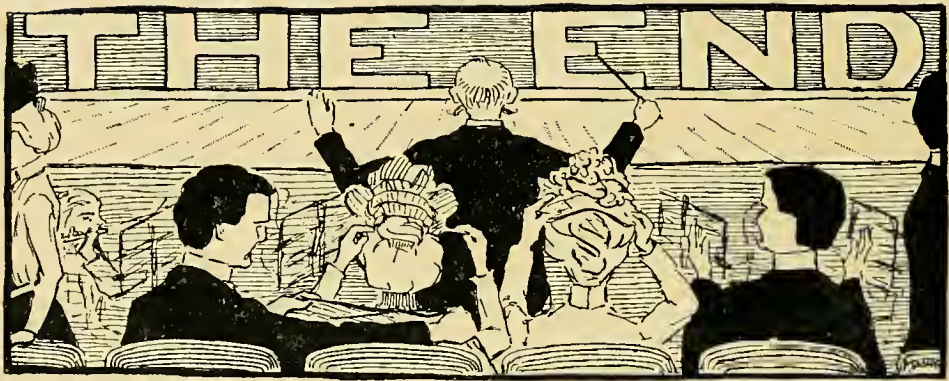
ONCE there was a boarding house

That fed the students well.

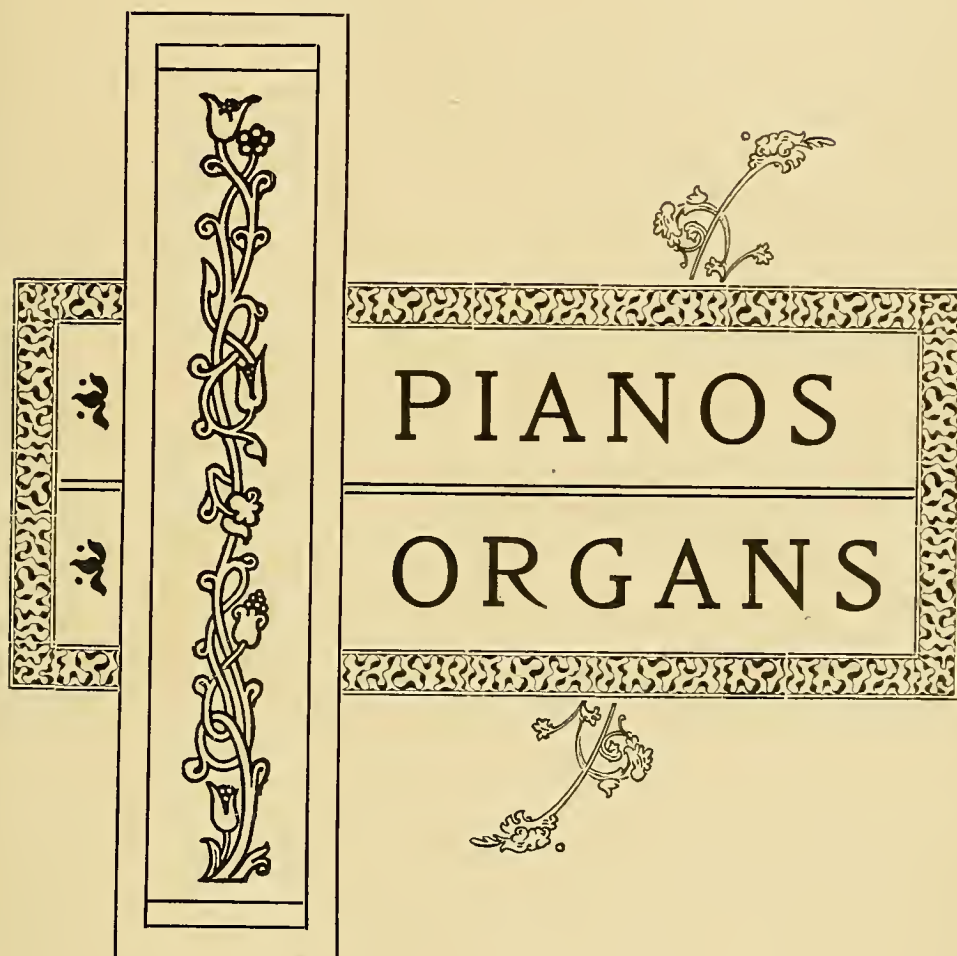
ONCE we were in heaven

But now we are in h—l.





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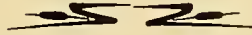
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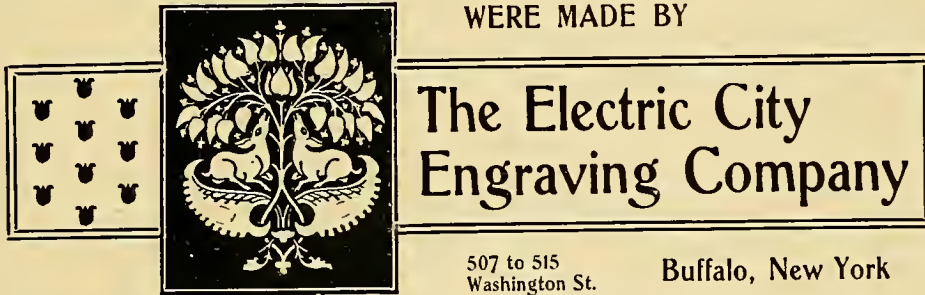


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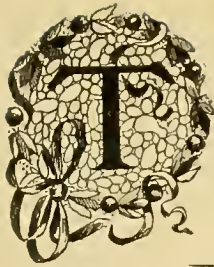
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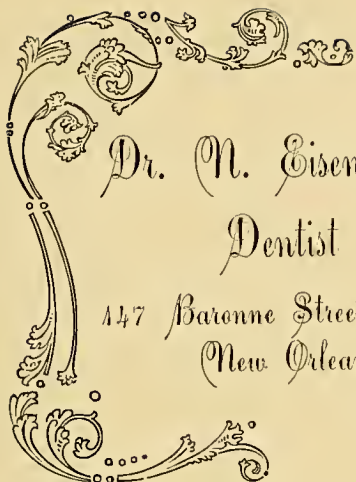
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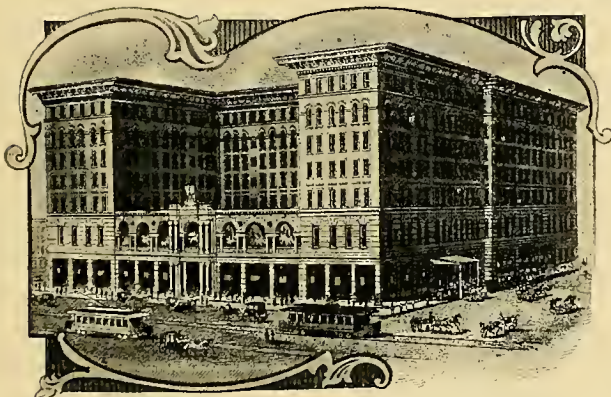
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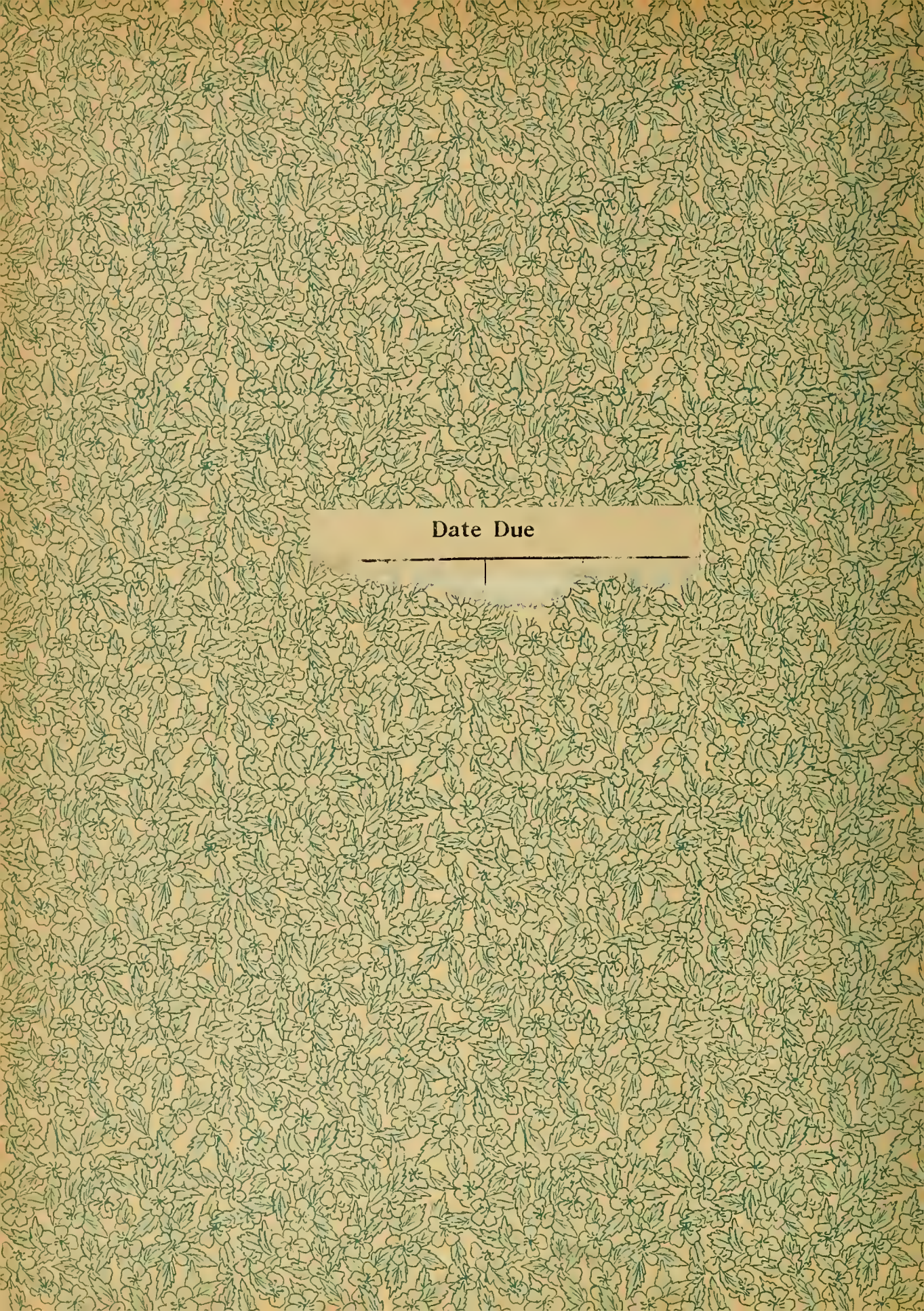












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